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CATALOG

OF

MONMOUTH COLLEGE

MONMOUTH, ILLINOIS

1924

Series XXIV May 1924 Number 1

Monmouth College Bulletin

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Catalog

Monmouth College

Sixty-Eighth Year, 1923-24

WITH ANNOUNCEMENTS FOR 1924-25

Monmouth, Illinois

1924

PUBLISHED BY
MONMOUTH COLLEGE

CALENDAR

1924

	Sab.	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
JANUARY	..	..	1	2	3	4	5
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COMMENCEMENT CALENDAR, JUNE 1924

June 5, Thursday, 8:00 p. m.—President's Reception to Senior Class.

June 8, Sabbath, 3:00 p. m.—Baccalaureate Sermon, by President T. H. McMichael.

June 8, Sabbath, 8:00 p. m.—Sermon before the Christian Associations—Rev. Homer B. Henderson, Detroit, Michigan.

June 9, Monday, 7:30 p. m.—Annual Prayer Meeting, Assembly Hall.

June 10, Tuesday, 10:00 a. m.—Meeting of College Senate, Association Room.

June 10, Tuesday, 2:30 p. m.—Conservatory Recital.

June 10, Tuesday, 8:15 p. m.—Class Night Exercises.

June 11, Wednesday,—Alumni Day; Class Reunions.

June 11, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.

June 12, Thursday, 10:00 a. m.—Commencement Exercises. Address by United States Representative Henry W. Temple.

COLLEGE CALENDAR FOR 1924-1925

First Semester

September 8, Monday, 3:00 p. m.—Meeting of Faculty.

September 9, Tuesday, 9:00 a. m.—Examinations, Enrollment and Registration of Students.

September 10, Wednesday, 8:00 a. m.—Examinations, Recitations, Enrollment of classes.

September 10, Wednesday, 1:30 p. m.—First Semester begins. Opening Exercises in Auditorium.

September 11, Thursday, 7:45 a. m.—Recitations begin in all departments.

November 27, Thursday—Thanksgiving.

December 12, Friday—Conservatory Recital.

December 19, Friday, 12 m.—Holiday Vacation Begins.

January 7, 1925, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

January 27, Tuesday—First Semester Closes.

Second Semester

January 28, Wednesday, 8:00 a. m. to 12 m.—Registration and Enrollment.

January 29, Thursday, 7:45 a. m.—Recitations begin in all Departments.

February 22—Day of Prayer for Colleges.

March 27, Friday—Conservatory Recital.

March 31, Tuesday, 4:00 p. m.—Spring Recess begins.

April 7, Wednesday, 7:45 a. m.—School re-opens and Recitations begin.

June, 4, 5, 8, 9, Thursday, Friday, Monday and Tuesday—Closing Examinations.

June 9, Tuesday, 2:30 p. m.—Conservatory Recital.

June 11, Thursday—Commencement Day.

COMMENCEMENT CALENDAR, JUNE 1925

June 4, Thursday, 8:00 p. m.—President's Reception to Senior Class.
June 7, Sabbath, 3:00 p. m.—Baccalaureate Sermon.
June 7, Sabbath, 8:00 p. m.—Sermon before the Christian Associations.
June 8, Monday, 8:00 p. m.—Annual Prayer Meeting, Assembly Hall.
June 9, Tuesday, 10:00 a. m.—Annual Meeting of the College Senate.
June 9, Tuesday, 2:30 p. m.—Conservatory Recital.
June 9, Tuesday, 8:15 p. m.—Class Night Exercises.
June 10, Wednesday—Class Reunions.
June 10, Wednesday, 6:30 p. m.—Alumni Banquet, Wallace Hall.
June 11, Thursday—Commencement Day.

The Senate

The corporate powers of Monmouth College are vested in the Senate, which consists of the following Trustees and Directors convened in joint session; and for certain purposes, in the Trustees convened separately.

The next annual meeting of the Senate will be held at the College on Tuesday, June 10, 1924, at 10 o'clock, a. m. The presence of five Trustees and nine Directors is necessary to constitute a quorum.

TRUSTEES

The term of office of the following Trustees expires in June, 1924:

JNO. K. TEARE — C. F. BUCK — ROBERT M. WORK

The following in 1925:

W. W. MCCULLOUGH — DR. A. G. PATTON — REV. A. A. GRAHAM

The following in 1926:

HUGH R. MOFFETT — IVORY QUINBY — DR. J. L. SHERRICK

DIRECTORS

FIRST GROUP

Term of office expires January 1, 1925:

Hon. Weaver White, Paxton, Ill. ..... Synod of Illinois
Hugh T. Martin, Chicago, Ill. ..... Synod of Illinois
S. A. Fulton, West Allis, Wis. ..... Synod of Illinois
William Graham Bryson, Xenia, Ohio ..... Second Synod
Rev. S. R. Jamieson, Dayton, Ohio ..... Second Synod
J. Mason Prugh, Dayton, Ohio ..... Second Synod
W. E. Nichol, Minden, Nebr. ..... Nebraska Synod
Hon. J. M. Glenn, Chicago, Ill. ..... Alumni
Mrs. J. Clyde McCoy, Monmouth, Ill. ..... Alumni
O. S. French, Monmouth, Ill. ..... Alumni

SECOND GROUP

Term of office expires January 1, 1926.

J. M. Lashley, Esq., St. Louis, Mo. ..... Synod of Illinois
John R. Robinson, Waterman, Ill. ..... Synod of Illinois
Rev. W. M. Lorimer, Biggsville, Ill. ..... Synod of Illinois
Herman Eavey, Xenia, Ohio ..... Second Synod
A. J. McCracken, M. D., Bellefontaine, Ohio ..... Second Synod
Rev. John G. King, D. D., Columbus, Ohio ..... Second Synod
J. A. Ferguson, Loveland, Colo. ..... Nebraska Synod
Arthur Clendening, Keota, Iowa ..... Keokuk Presbytery

Chas. T. Schenck, Red Oak, Iowa ..... Alumni
Rev. J. S. Pollock, Alexis, Ill. ..... Alumni
W. I. Thompson, Monmouth, Ill. ..... Alumni

THIRD GROUP

Term of office expires January 1, 1927:

Rev. J. F. LeClere, St. Louis, Mo. ..... Synod of Illinois
W. D. McDowell, M. D., Chicago, Ill. ..... Synod of Illinois
Rev. S. W. Woodburn, Rock Island, Ill. ..... Synod of Illinois
Rev. D. L. McBride, Dayton, Ohio ..... Second Synod
Rev. Edgar MacDill, D. D., Cincinnati, Ohio ..... Second Synod
Rev. A. W. Jamieson, D. D., Xenia, Ohio ..... Second Synod
W. G. Ure, Omaha, Neb. ..... Nebraska, Synod
Judge R. J. Grier, Monmouth, Illinois ..... Alumni
A. Wallace Barnes, Monmouth, Illinois ..... Alumni
George O. Wirtz, Little Rock, Ark. ..... Alumni

OFFICERS OF TRUSTEES

T. H. McMichael, D. D. ..... President
Hugh R. Moffet ..... Secretary

COMMITTEES OF TRUSTEES

Executive—T. H. McMichael, Dr. A. G. Patton, C. F. Buck, W. W. McCullough and Robert M. Work.
Loans—Ivory Quinby, J. K. Teare, and Robert M. Work.
Property and Supplies—A. A. Graham and J. K. Teare.
Members of Athletic Board—Ivory Quinby and Dr. J. L. Sherrick.
Insurance—Ivory Quinby and W. W. McCullough.
Teachers and Instruction—A. A. Graham, Dr. A. G. Patton, H. R. Moffet, and Dr. J. L. Sherrick.

Regular meetings second Tuesday of each month.

OFFICERS OF SENATE

T. H. McMichael ..... President
Hugh R. Moffet ..... Secretary

OFFFICERS OF ADMINISTRATION

Thomas H. McMichael D. D. ..... President
Franklin W. Phillips, A. B. ..... Dean and Registrar
Inez Hogue B. L. ..... Recorder
Mrs. Jennie Mac C. Elliott, A. B. ..... Librarian
Russell Graham, D. D. ..... Treasurer
Agnes R. Koupal, A. B. ..... Dean of Women

Mrs. Elizabeth Childs, B. S. .....House Director, Sunnyside
Mrs. Jennie P. Hamilton .....Dormitory Matron
Miss Nelle McKelvey .....Secretary to President
Samuel L. Hamilton .....Superintendent of Buildings
Kenneth L. Craig .....Engineer
Wm. Strickler .....Assistant Engineer
W. B. Paddock .....Head Janitor
R. A. Leiper .....Assistant Janitor
Miss Lois Blackstone .....Office Assistant
C. J. Morgan .....Dormitory Janitor

WOMAN'S ADVISORY BOARD

First Group

Term expires January 1, 1925:
Mrs. W. H. Frantz, Mrs. J. C. McCoy, Miss Jessie Weir, Miss Katherine Phelps.

Second Group

Term expires January 1, 1926:
Mrs. Ivory Quinby, Mrs. J. N. Herdman, Mrs. W. J. Buchanan.

Third Group

Term expires January 1, 1927:
Mrs. J. B. Herbert, Mrs. Jno. C. Campbell.

Faculty and Instructors

Thomas Hanna McMichael, President

A. B., Monmouth College, 1886; A. M., ibid, 1889; Xenia Theological Seminary, 1890; D. D., Westminister College, 1903.

Russell Graham, Professor of Social Science, 513 North Ninth Street.

A. B., Monmouth College, 1870; A. M., ibid, 1873; Xenia Theological Seminary, 1873; D. D., Westminister College, 1893.

Alice Winbigler, Professor of Mathematics and Astronomy, 808 East Second Avenue.

B. S., Monmouth College, 1877; A. M., ibid, 1894; student of Astronomy, University of Chicago, 1894, ibid, 1899.

Luther Emerson Robinson, Professor of English, 1032 East Boston, Ave.

A. B. Drury College, 1894; A. M., ibid, 1897; graduate student University of Chicago, 1900; research student, Oxford University, 1906-1907.

Justin Loomis Van Gundy, Professor of Greek and Latin, 203 South Tenth Street.

A. B., Bucknell College, 1887; A. M., ibid 1890; graduate student of Johns Hopkins University, 1892-93; graduate student University of Berlin, 1902-'03; of Jena, 1903-'05; Ph. D., ibid, 1905.

William S. Haldeman, Pressly Professor of Chemistry and Physics, 727 East Broadway.

Graduate Keystone State Normal School, 1904; B. S., University of Pennsylvania, 1914; A. M., Harvard University, 1920; Graduate Work, University of Illinois, summer sessions, 1920, 1921 and 1922.

Charles Gourlay Goodrich, Professor of Modern Languages, 413 North Ninth Street.

Ph. B., Wesleyan University, 1893; M. S., ibid, 1904; Graduate Student Berlin, 1894; Bonn, Paris and Florence, 1895-'96; travel and study abroad, 1908, 1910.

Darwin O. Clark, Professor of History, 217 S. Sixth Street.

A. B., Drury College, 1896; A. M. University of Illinois, 1909; Ph. D., University of Illinois, 1921.

MILTON MONROE MAYNARD, Professor of Education, 734 East Boston Avenue.

A. B., University of Oklahoma, 1908; graduate student in English, University of Chicago, summer sessions, 1909, '13, '16; A. M., in Education, University of Illinois, 1920.

EVA LOUISE BARR, Associate Professor of Modern Languages, 233 East Second Avenue.

B. S., Monmouth College, 1892; A. B., Goucher College, 1896; Student Universities of Gottingen and Munich, 1904-'05; Fellow in German University of Washington, 1907-'08; A. M., ibid, 1908; student in Cuba, France and Spain, 1918-20.

FRANKLIN W. PHILLIPS, Dean and Instructor in English, 127 N. Ninth Street.

A. B., Illinois College, 1911; Illinois University Summer 1915; School of Education, Chicago University summers 1921-1922.

D. F. FLEMING, Professor of Social Science, 403 East Broadway.

A. B., University of Illinois, 1916; A. M., University of Illinois, 1920.

A. A. HOPKINS, Acting Professor of Public Speaking and Instructor in English, 727 East Broadway.

Graduate Keystone State Normal School, 1910; Ph. B., Brown University, 1917; Graduate Work in English and Education at Brown University; Graduate student in English at University of Chicago, summer session, 1922.

JOHN DALES BUCHANAN, Profesor of Biblical Literature, 738 E. Boston Avenue.

A. B., Monmouth College, 1915; A. M., Princeton University, 1921; B. D. Princeton Seminary, 1921; Graduate Student University of Chicago, 1919; Graduate student School of Theology, Edinburgh, 1921-22, 1922-23; University of Edinburgh, 1921; University of Marburg, Germany, 1922.

ARTHUR RICKENBAUGH GERHART, Acting Professor of Biology, 1011 East Boston Avenue.

B. S., Pennsylvania State College, 1913. M. S., University of Wisconsin, 1921. Graduate student University of Chicago, summer 1921-1923.

EMMA GIBSON, Assistant Professor of Latin, 925 East First Avenue.

Ph. B., Colorado State Teachers College, 1908; A. B., University of Nebraska, 1912; A. M., Columbia University, 1916.

HARLAND C. EMBREE, Assistant Professor of Physics and Chemistry, 306 North 6½ St.

A. B., Cornell College, 1919; Graduate Student Chicago University, 1921, '22 and '23.

AGNES R. KOUPAL, Dean of Women, McMichael Home.
A. B., University of Illinois, 1916.

MARION WHEELER GOODRICH, Instructor in Modern Languages, 413 North Ninth St.

A. B., Whitman College, 1918; A. M., Monmouth College, 1920.

HUGH RAYMOND BEVERIDGE, Instructor in Mathematics, 224 S. Eighth St.
B. S., Monmouth College, 1923.

EVA MARGARET HANNA, Instructor in English, The Terrace, 924 E. Broadway.

A. B., and Graduate Work in English, Washington State College, 1919; Graduate work in Sociology, ibid, one semester, 1923.

RUTH M. WILLIAMS, Instructor in Play Production and Literary Interpretation, The Terrace, 924 E. Broadway.

Graduate School of Speech, Northwestern University, 1919; School of the Theatre, Chicago, summer sessions, 1922, 1923.

GLENN SMITH, Director and Manager of Athletics, 614 East Broadway.
Colorado College, 1908-'09; Coaching School University of Illinois, 1923.

RAYMOND W. JOHNSON, Gymnasium Instructor, 317 E. Second Avenue.

University of Iowa, 1913-'17; Coaching School University of Illinois, 1923.

MRS. JENNIE MAC C. ELLIOTT, Librarian, the Terrace, 924 East Broadway.

A. B., Pennsylvania College for Women, 1884; Library School Colorado Agricultural College, 1920.

ESTHER HENRIKSON, Director of Physical Education for Women, The Terrace, 924 E. Broadway.

Graduate Columbia School of Expression, Chicago, 1922; University of Wisconsin, Summer session, 1923.

ELIZABETH C. CHILDS, House Director Sunnyside, 115 N. 9th St.
B. S., Monmouth College, 1883.

LYLE FINLEY, Assistant in Mathematics.

FLEMING BAILEY, WM. MCCONNELL, JOHN HUEY, HAROLD BLAIR, and MURRAY MCCREEDY, Assistants in Chemical Laboratory.

ROBERT MCCRACKIN, PAUL RAMSAY and ARTHUR GIBSON, Assistants in Biological Laboratory.

T. MERRILL AUSTIN, Director of Musical Conservatory, 313 East Broadway. Voice, Interpretation, Organ.

A. B., Thiel College, 1882; A. M., ibid, 1888; Graduate of New England Conservatory of Music, Boston, 1887; finishing courses under Fred Sieber and Henrich Ehrlich, Berlin, Germany, 1890-'91; Summer of 1906 in London, England, in study with William Shakespeare and Alberto Randegger.

EDNA B. RIGGS, Teacher of Advanced Piano, Analytical Harmony, Counterpoint and Organ, 111 S. 8th Street.

Graduate Granville Female College (now Dennison University) in Literary and Music Course, 1895; Piano with Carl Faelton, Boston, 1896; Theoretical subjects under Dr. Percy Goetschius and Louis C. Elson, Boston; Piano and advanced theory, Beloit College 1897-'99; Piano with Edward MacDowell, New York, 1899-1900; graduate in Organ and B. M., Wooster University, 1913; Study in Europe, 1906-'07; summer, 1909, in Europe.

J. HENRI FISCHER, Teacher of Violin and Cello.

Graduate Auburn, New York, Conservatory, 1888. Violin with Henry Appy, 1889, Cello with Carl Spiegle, 1889, Violin with Eduarde Nicht of Berlin, 1890, Arranging and Harmony with Heinrich Kleber, 1891.

DORA HUGHES KETTERING, Teacher of Violin and Piano, 512 East Third Avenue.

Graduate of Monmouth College Conservatory, 1917.

LOIS FOWLER GETTY, Teacher of Methods and Voice, 402 South A Street.
Graduate Monmouth College Conservatory of Music, 1916.

EVELYN FORT, Teacher of Piano, 112 North 7th Street.

Graduate Monmouth College Conservatory, 1921.

GRACE GAWTHROP, Teacher of Piano, 1126 East Boston Avenue.

Graduate Monmouth College Conservatory, 1922.

MARY AGNES NESBIT, Instructor in China Painting, 323 South 6th Street.

Student Art Institute, Prang Drawing School, Mrs. A. A. Frazee, Miss Ellen M. Iglehart, Miss Ellen M. Holmes, all of Chicago; Winona Lake, Indiana, Art School; Mrs. Willets, Monmouth.

OFFICERS OF THE FACULTY

T. H. McMichael ..... President
M. M. Maynard ..... Secretary

COMMITTEES OF THE FACULTY

Absences—Dean Phillips and Miss Winbigler.
Advisory—Professors Robinson, Winbigler, Phillips and Gibson.
Athletics—Dean Phillips, Coach Smith, Miss Henrikson.
Chapel—Professors Winbigler, Hopkins and Phillips.
Commencement—Professors Buchanan, Phillips, Miss Gibson.
Contest—Professors Robinson, Maynard, Hopkins, Fleming and Miss Hanna.
Curriculum—Professors Robinson, Winbigler, Haldeman, Goodrich and Graham.
Delinquent Students—Dean Phillips.
Extra Studies—Professors Graham, Winbigler and Clark.
Freshman—Dean Phillips and Miss Winbigler.
Lecture Course—President McMichael, Professors Austin and Fleming.
Library—Professors Van Gundy, Maynard, Goodrich and Mrs. Elliott.
Prayer Meeting—Professor Buchanan.
Schedule—Professors Phillips and Maynard.
Social Life—Professor Winbigler, Miss Gibson, Miss Koupal, Professor Buchanan and Mr. Beveridge.

Lectures, Etc., 1923-24

The following lectures, sermons, concerts, readings and receptions were those of more than considerable note given in the College since the last issue of the catalog:

June 10, Baccalaureate Sermon, President T. H. McMichael.
June 10, Sermon before Christian Associations, Rev. R. M. Kerr, D. D., St. Louis, Mo.
June 12, Senior Class Play, "Passing of the Third Floor Back".
June 13, Alumni Banquet.
June 14, Commencement Address by Senator Medill McCormick.
Sept. 12, Opening Exercises, First Semester.
Sept. 15, Y. M. and Y. W. Reception.
Sept. 16, Vespers, Sermon by President T. H. McMichael.
Oct. 7, Vespers, Sermon by President McMichael.
Oct. 11, Two Piano Recital, Miss Riggs and Miss Fort.
Oct. 11, Chapel Talk, C. H. Wilson, Missionary to Japan.
Oct. 20, Home Coming and Dedication of New Athletic Field.
Oct. 22, Artist Recital, Forrest Lamont, Mlle. Pavloska and Lazzari.
Oct. 25, Chapel Talk, Prof. L. E. Robinson on Lloyd George.
Oct. 26, Chapel Exercises, 20th Anniversary of Inauguration of President McMichael.
Oct. 30, John G. Nerhardt, Poet Laureate of Nebraska.
Nov. 4, Vespers, Sermon by Rev. James K. Quay, Philadelphia, Pa.
Nov. 11, Armistice Day, Readings by Miss Williams.
Nov. 13, Emil Telmanyi, Violin.
Nov. 27, French Lecture, M. Villemin.
Nov. 30, Lecture, Charles William Paddock.
Dec. 2, Vespers, Sermon by President McMichael.
Dec. 11, Conservatory Recital.
Dec. 12, Christmas Play, "The Nativity."
Jan. 2, Buchman Party Meetings.
Jan. 6, Vesper Service, Frank N. Buchman.
Jan. 15, James-Nevin Debate.
Jan. 25, Lecture, Arthur S. Coggeshall.
Jan. 28 and 29, Organ Recitals, Professor Goodrich.
Jan. 31, Artist Recital—Jan Chiapuso, Pianist, and Vera Poppe, Cellist.
Feb. 2, Faculty Reception.
Feb. 3, Vespers, Sermon by President McMichael.

Feb. 8, Concert, Xenia Quartette.
Feb. 12, Lincoln Oration by Attorney H. B. Safford.
Feb. 13, Chapel Talk, Mantinck Converted Indian.
Feb. 13, Lecture, Dr. W. T. Grenfell.
Feb. 13, Chapel Talk, Rev. James Grier, D. D., Pittsburg, Pa.
Feb. 22, All College Banquet.
Feb. 25, Meetings, Rev. C. J. Williamson, D. D.
Mar. 2, Vespers, Sermon by Rev. C. J. Williamson, D. D.
Mar. 11, Artist Recital—Phillips, Baritone, Swarthout, Soprano.
Mar. 18, Conservatory Junior Recital, Glenn Shaver, Assisted by Miss Fort.
April 4, Home Concert, Mens' Glee Club.
April 6, Vespers, Dr. F. S. Goodrich, President Albion College, Albion, Michigan.
April, 8 Home Concert, Girls' Glee Club.
April 11, Chapel Address, Dean D. A. Robertson, Chicago University.
April 18, Junior Class Play, "The Intimate Strangers".
April 25, A. B. L.—Aletheorean—Tau Sigma Alpha Contest.
May 11, Vespers, "Mothers' Day", Address by Rev. R. W. Thompson, D. D.
May 13, Conservatory Junior Recital.
May 16, Conservatory Graduating Recital, Organ, Evelyn Fort.
May 20, Conservatory Junior Recital.
May 22, Conservatory Graduating Recital, Voice, Grace Gawthrop.
May 23, May Party.
May 24, Conservatory Junior Recital.
May 26, Oratory Recital.
May 27, Conservatory Graduating Recital, Piano, Grace Fetherston.
May 29, Philo-Eccritean Contest.
May 31, Conservatory Junior Recital.
June 2, Oratory Recital.
June 3, Conservatory Graduating Recital, Voice, Claire Hughes.

Monmouth College

HISTORICAL

AS EVERY beneficient institution first exists as the ideal of some enthusiastic nature, so Monmouth College first existed as the dream stuff of two pioneer preachers, Rev Robert Ross, pastor of the South Henderson Associate Reformed Congregation, and Rev. J. C. Porter, pastor of Cedar Creek. Their dream took tangible form on October 11, 1852, when it was brought before the Presbytery of the Associate Reformed, now the United Presbyterian Church.

In November, 1853, the institution of which they had dreamed was opened as an academy with Rev. James Brown at its head. After two years, steps were taken to raise it to the rank of a college. In January, 1856, the Board of Trustees elected a faculty consisting of Rev. David A. Wallace, President; Rev. J. R. Brown, Professor of Languages and Rev. Marion Morrison, Professor of Mathematics. These instructors were each to receive $800.00 a year salary, but as the income of the institution did not warrant such extravagance they voluntarily proposed a reduction in their own pay to $500.00 a year. This was the spirit out of which this pioneer institution was born.

On the first Monday of September, 1856, Monmouth College was opened for the reception of students, and in February, 1857, she was granted her charter. Ninety-nine students were enrolled the first year. With each succeeding year there has been a growth in influence and efficiency.

For twenty-two years Dr. David A. Wallace continued as President of the institution and it was largely thru his influence that her foundations were laid and her type fixed. He was one of that noble school of educators that flourished in Illinois in the fifties and sixties, a school containing such names as Ninian Edwards, Jonathan Blanchard and Newton Bateman. Dr. Wallace resigned January 1, 1878, and the Vice President, Professor J. C. Hutchinson, administered the affairs of the college during the remainder of the year.

In June, 1878, Rev. J. B. McMichael, D. D., was elected to the Presidency, and entered upon the duties of the office the following September. For nineteen years he devoted his energies to the building up of the institution. Monmouth owes much to her first two presidents.

Their names have been perpetuated on the campus by the erection of two memorial buildings, Wallace Hall and McMichael Science Hall.

Dr. McMichael resigned in June, 1897. The Rev. S. R. Lyons, D. D., was elected to succeed him, February, 1898, and was formally inauguarated in June of the same year. For three years Dr. Lyons faithfully administered the affairs of the institution, resigning in June, 1901. The present President entered upon his duties June 1, 1903. The exercises connected with his inauguration were held October 27th of the same year.

A college is known by its fruits—its alumni. Monmouth College is justified of her children. Nineteen hundred and thirty-seven have graduated from her halls. They are to be found in all parts of the world and are occupying positions of usefulness and honor.

Of the one thousand young men, almost forty per cent have entered the ministry. The rolls show that three hundred or more are teachers. Among these are found college and university presidents, professors in universities, theological seminaries, colleges, academies and high schools, and city, county and state superintendents. They have held and are holding places of responsibility and honor in the state and nation.

This does not tell the whole story. Thousands more who have not graduated have received from Monmouth College a good education and are most efficient men and women in the communities in which they live.

CONTROL

Monmouth College is under the control of certain bodies connected with the United Presbyterian Church of North America. The College was chartered February 16, 1857, under the control of the Synod of Illinois of the Associate Reformed Presbyterian Church of North America. On February 18, 1859, the Charter was amended by substituting the word "United" for the words "Associate Reformed" in the original charter. On March 12, 1869, the charter was again amended so that the Synod of Illinois was given power to associate other bodies with itself in the maintenance and control of the college. The Synods of Iowa and Kansas were thus associated at this time.

Various changes have been made in the board of control from time to time.

The College is at present under the control of the Synods of Illinois and Nebraska, the Second Synod (Ohio and Indiana); the Presbytery of Keokuk, Iowa; and the Alumni Association of the College.

LOCATION

Monmouth, Illinois, is a typical college town. It is a clean, thrifty city of about 10,000 inhabitants, situated on the main line of the great "Burlington" system, 180 miles west of Chicago, and 16 miles from the Mississippi River. The St. Louis division of the Burlington also passes thru Monmouth, as does the Minneapolis & St. Louis Railroad. Direct communcation is afforded with the Sante Fe System by means of the Rock Island Southern Traction Lines.

"The Maple City," as Monmouth is styled, has all the modern improvements and conveniences of larger cities, such as paved streets, electric lights, water works, etc. It is a city of churches. The moral influences surrounding the students render them as free from temptation to evil habits as they could be anywhere, outside the influence of a Christian home.

The College buildings are situated on a beautiful campus covered with various kinds of forest trees. These buildings at the present time are Auditorium, Carnegie Library, Wallace Hall (Main Recitation Building), J. B. McMichael Science Hall, President's Home, Gymnasium, Central Heating Plant and "McMichael Home", "The Terrace" and "Sunnyside"—dormitories for women. Most of these buildings are new and in them Monmouth has a physical equipment such as is rarely found in colleges of her class.

Wallace Hall, the main building, is a splendid fire-proof structure erected in 1908. It contains thirteen recitation rooms, besides waiting rooms, professors' rooms and literary society halls.

J. B. McMichael Science Hall was used for the first time during the school year of 1909-1910. It is a thoroly modern and up-to-date Science Hall.

Carnegie Library Building was erected in 1907 and contains in addition to the reading and library rooms, proper, the administration offices and the room of the Christian Asscíations.

The Auditorium contains the main audience room seating eight hundred persons, an Assembly hall seating two hundred fifty, the Musical Conservatory studios, and locker rooms.

These buildings are all heated from a central heating plant and are lighted with gas and electricity.

WOMEN'S DORMITORIES

"McMichael Home"—The main dormitory for women was opened in

September, 1914. This is a fire proof building, modern in all its appointments, and will accomodate eighty-five young women.

"The Terrace" was opened as a cottage dormitory in 1919, accommodating sixteen residents.

"The Sunnyside" is the latest acquisition to this dormitory group, and was opened in January, 1921. It has all the modern conveniences, and furnishes a home for thirty-two young women.

LIBRARIES

Monmouth students have access to two libraries, the College and the Warren County.

College Library

Thru the liberality of Mr. Andrew Carnegie, Monmouth College has been equipped with a beautiful and well appointed library building. Here are reading rooms and rooms for research and study. To the fifteen thousand volumes now upon the shelves, new books are constantly being added.

In connection with the College Library there has been established the "John A. and Margaret J. Elliott Library of Religous Education," and also the "John Lawrence Teare Memorial Library Fund."

Warren County Library

The Warren County Library was established in 1870 as the gift of the late W. P. Pressly. It is now a Free Public Library supported by Warren County. Students of the college and faculty members have thus a right to all its privileges. At the present time it contains about thirty thousand volumes. This is a carefully selected library. Prof. L. E. Robinson, Professor of English in the College, is the Secretary of the Library Association. Connected with the Library is a large and pleasant reading room supplied with all the leading papers, magazines and reviews, both English and American.

LABORATORIES

Chemistry—The Chemistry Department occupies the entire second floor of Science Hall, and has ample room and equipment for two hundred or more students. The hoods are equipped with electric fans, and a large still furnishes distilled water which is piped thruout the entire building. The balance room is furnished with eight scales. The numerous laboratories afford superior opportunities for students pursuing individual work in general, analytic and organic chemistry.

Physics—The newly equipped Physics laboratories are located on the lower floor of the Science building. The following is some of the equipment acquired since 1919: A lecture table cabinet with complete apparatus to illustrate general principles in mechanics, heat, light, sound, and electricity; linear expansion instruments; Atwood machine; Mounted motor and rotator; a large static machine; Vapor density apparatus; X-Ray and cathode ray outfit. A dark room with photographic equipment is adjacent to the Physics laboratory where our own X-Ray and photographic work is developed.

Biology—The Department of Biology occupies the entire first floor of Science Hall, providing three large laboratories, large lecture rooms, two large storage rooms, library, dark room, office with professor's laboratory, and a large vivarium in the basement. The equipment consists of modern laboratory tables supplied with gas fixtures, several aquaria, incubators, sterilizers, water baths, etc. In addition each student is provided with lenses and necessary tools and a modern compound microscope. The Department has 50 new compound microscopes, 48 primary dissecting microscopes, a dissecting and a binocular microscope, two modern microtomes, one freezing microtome, micro-chemical reagents and a full assortment of glassware, together with a fair collection of German biologic charts, a fair collection of museum specimens which are used to illustrate lectures, and an up-to-date balopticon with several hundred microscopic slides, in fact all the necessary supplies to be found in a first class college.

The Department Library is fairly well supplied with standard biologic text-books together with files and separates issued by the United States Government. The Library facilities are well adapted to the courses as outlined in the department and will be increased as rapidly as available funds permit.

In connection with the laboratory equipment, there is an herbarium of spermatophytes and cryptogams representing about three thousand species of plants, including many type-fungi and marine algæ, all of which afford good facilities for doing taxonomic work. In the zoological collection the material represents type-specimens rather than an aggregation of miscellaneous forms, tegother with a good representation of Indiana, Tennessee and Arkansas birds, both perched and skinned specimens, and also bird's eggs.

In connection with the Department of Biology is a collection of rocks including about 1,000 specimens, all from this country. Of minerals there is a fair representation, as also of invertebrate fossils, which represent various sections of the United States. The college has been receiving for several years sets of topographic and geologic maps issued by the United States Geologic Survey, together with sets of charts issued by the Coast and Geodetic Surveys of this and other countries, as well as many technical bulletins, both biologic and geologic.

PHYSICAL CULTURE

This department of the College is in charge of a Physical Director, who is assisted in the various branches by special coaches and instructors.

An Athletic Board composed of two trustees, two members of the Alumni Association, two students and two members of the faculty has general oversight and control of athletics in general. The Physical Director does his work with the advice and under the direction of this Board.

The College owns an ideal athletic park located a short distance from the campus on which all outdoor games are played and training given. Tennis courts on the campus are provided for lovers of this sport.

Two gymnasiums, one for the men and one for the women, render it possible to give indoor physical training under the best conditions.

The gymnasium for men, near the Auditorium building, in which are lockers and baths, is equipped with suitable apparatus. Here basketball is played and regular classes conducted.

The Norcross gymnasium for women in McMichael Home is complete in all its appointments. Regular work is here carried on under the direction of a competent instructor.

Some form of physical training is required of each student. Under certain conditions credit not exceeding four hours will be allowed for the work.

We seek not to make athletics so prominent as to interfere with mental work, but to direct this necessary adjunct to college life that it give recreation and vigor of mind and body to the student.

NEW ATHLETIC FIELD AND GYMNASIUM

For several years plans have been maturing for the construction of a new athletic field and gymnasium. On October 20th, 1923, the athletic field was dedicated by its first football game. This field with quarter mile track, 220 yard straight-away, gridiron, baseball diamond and tennis courts is ideal in every respect.

A $250,000 gymnasium is now under construction and will be ready for occupancy sometime during he school year of 1924-25.

Prizes and Gifts

PRIZES

Among the prizes offered each year for excellence in various lines of activity the following may be mentioned:

1. *Eccritean Declamatory Prizes* offered by Eccritean Society for contest among its own members. $10.00 first prize, $5.00 second.

2. *Philadelphian Declamatory Prizes* offered by the Philadelphian Society for contest among its own members. $10.00 first prize, $5.00 second.

3. *The Myron McKinnon Prizes* furnish $25.00 for a contest in the Philadelphian Society in debate. Mr. McKinnon is a prominent business man of Chicago.

4. *The Galloway Prizes* offered by Wm. Galloway of Waterloo, Iowa, give $20.00, $15.00, $10.00 and $5.00 to the successful contestants among the Philadelphians in a Political Speech Contest.

5. *The Waid Prizes* aggregating $100 are offered for Biographical reading. In order to cultivate a taste for the best literature and stimulate the reading habit, these prizes are offered by D. Everett Waid, '87, Architect, of New York City. Awarded in 1923 to Marian Bailey, Fannie Bradford, Velma McCreery, Katheryn Jane Dunnan, Aimee Howard and Frances Pease.

6. *Debate Prizes*—Captain William James, and James M. Nevin, of the class of '79, attorney-at-law, Pittsburgh, Pa., offer respectively prizes of $25.00 and $15.00 for an inter-society debate. It has been arranged that $30.00 be given to the winning team, and $10.00 to the best individual debater. Awarded in 1924 to Del Bowker, Fleming Bailey, Phillip Elliot and Willis Hubbard.

7. *Forensic Emblem*—This is a medal presented by the College and the Forensic League to those who have represented the college in inter-collegiate debate or oratory. Awarded in 1923 to Roderic Smith, George Thompson, Harold Sherwin, Fleming Bailey, Willis Hubbard, Clair Boruff, Norris Davidson, Ruth Moore, Velma McCrery, Charlotte Cummings, Hazel Childs, Lucile Douglass, Augusta Lucas, and Katheryn Jane Dunnan.

8. *The Ronald Inter-Collegiate Contest in Sociology*—This contest car-

ries a prize of $100.00 and has been established by W. R. Ronald, '98, Editor of the Mitchell Republican, Mitchell, South Dakota. It is open to the students of Dakota Wesleyan and Monmouth Colleges and calls for a paper on some assigned economic question.

A prize of $50.00 is given to the team ranking the higher as between the two institutions. To the individual contestant awarded the highest rank a prize of $25.00 is given; to the second $15.00 and to the third $10.00.

9. *Ella Barnes Missionary Reading Contest.* Open to members of the Y. W. C. A. Prizes, $10.00, $7.50, $5.00 and $2.50. Awarded 1923 to Erma Armstrong, Ruth Lugg, Evelyn Cathcart and Edythe Martin.

GIFTS TO THE COLLEGE

As usual, many friends have remembered the college very kindly during the past year. A wide range of objects for which gifts may be bestowed will always be found in a college but the intent of each gift is to make a stronger, better equipped, more efficient school and to have it influence for good just as many lives as possible.

The culture given by a good college fits young people for the best service under all conditions, opens to them the innumerable doors of opportunity which would otherwise be closed, and develops the multiplied powers for good in any department of life. Many people are unable to obtain such an education without some assistance. Thus it is that intelligent people find in a live, earnest Christian College an object to which they can contribute with assurance of the very best results.

> "If a man empties his purse into his head, no man can take it away from him. An investment in knowledge always pays the best interest."—*Franklin.*

> "Planting colleges and then filling them with studious young men and women is planting seed corn for the world."—*Judson.*

GIFTS DESIRED

There are many objects for which gifts might be bestowed. Every such gift makes the college stronger for her great work. The following are some of the special needs of the college at present:

In the way of building—Musical Conservatory.

In the way of equipment—Books for the Library, Special apparatus for the scientific department, pianos for practice, equipment for the Gymnnasium and Library.

SCHOLARSHIPS

Generous friends have at different times endowed free tuition scholarships for the use of young people seeking an education. Among these perpetual scholarships are:

1. *The Bigger (Sarah Holmes) Scholarship* endowed by J. Bradford Bigger of Ohio.

2. *The Bohart Scholarship* endowed by Jacob Bohart of Iowa.

3. *The Brush (George H.) Scholarship* endowed by George H. Brush.

4. *The Elliott (Bella M.) Scholarship* endowed by Mrs. E. A. Brownlee of Pennsylvania.

5. *The Elmira Scholarship* endowed by the United Presbyterian Church of Elmira, Illinois.

6. *The Findley (John Q.) Scholarship* endowed by John Q. Findley of Illinois.

7. *The Gibson Scholarship* endowed by Robert J. Gibson of Iowa.

8. *The Hume Scholarship* endowed by Janet T. Hume of Illinois.

9. *The Kinkaid (Jane) Scholarship* endowed by Andrew Kinkaid of Indiana.

10. *The Kinkaid (Mattie) Scholarship* endowed by Andrew Kinkaid of Indiana.

11. *The Lafferty Scholarship* endowed by John Lafferty of Illinois.

12. *The Lowry (Olive J.) Scholarship* endowed by A. J. Lowry of Michigan.

13. *The Nash Scholarship* endowed by Hugh Nash of Illinois.

14. *The Norwood Scholarship* endowed by an association of college patrons of Norwood, Illinois.

15. *The Oliver (Adam) Scholarship* endowed by William Oliver of Illinois.

16. *The Somonauk Scholarship* endowed by the United Presbyterian Congregation of Somonauk, Illinois.

17. *The Hanover Scholarship* endowed by the United Presbyterian Congregation of Hanover, Illinois.

18. *The Wallace (Martha) Scholarship* endowed by Henry Wallace of Iowa.

19. *The Watson (J. F.) Scholarship* endowed by Mrs. J. F. Watson of Indiana.

20. *The Wright (John) Scholarship* endowed by the four children of John Wright of Ohio.

21. 1901 *Class Scholarship* endowed by the Class of 1901.

22. *The Brown (Rev. N. H.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

23. *The Brown (Isabelle B.) Scholarship* endowed by Rev. and Mrs. N. H. Brown of Illinois.

24. *The Park (Robert Y.) Scholarship* endowed by Robert Y. Park of Illinois.

25. *The Smith Hamill Scholarship* endowed by Smith Hamill of Iowa.

26. *The Marion B. Sexton Scholarship* endowed by Commander Walton B. Sexton of the United States Navy.

27. *The John Charles Hanna Scholarship* endowed by Mrs. Ella Porter Gillespie of Pennsylvania.

28. *The Wm. St. Clair Scholarship* endowed by William St. Clair of Iowa.

29. *The Garrity Scholarship* endowed by Mr. and Mrs. H. O. Garrity of Illinois.

30. *The Frew Scholarships* endowed by Wm. B. Frew of Illinois.

31. *The Margaret Pollock Scholarship* endowed by Miss Mary Pollock of Illinois.

32. *The Woods Scholarships* (3) endowed by the Misses Alice and Omah Woods of Illinois.

33. *The Biggsville Scholarship* endowed by the United Presbyterian Congregation of Biggsville, Illinois.

34. *The First Washington Scholarship* endowed by the First United Presbyterian Church of Washington, Iowa.

35. *The Stronghurst Scholarship* endowed by the United Presbyterian Congregation of Stronghurst, Illinois.

36. *The Prudence Margaret Schenck Scholarship* endowed by Mr. and Mrs. Charles T. Schenck of Iowa.

37. *The Ludella Olive Parshall Scholarship* endowed by Mrs. S. K. Parshall of Illinois.

38. *The John Carothers Scholarship* endowed by the Carothers family of Illinois.

39. *The Mrs. Mary Elizabeth Kilpatrick Scholarship* endowed by her sons of Illinois.

40. *The H. A. Todd Scholarship* endowed by H. A. Todd of Massachusetts.

41. *The McLaughlin Scholarship* endowed by the McLaughlin Brothers of Iowa.

42. *The White Scholarship* endowed by Weaver White of Illinois.

43. *The Prugh Scholarship* endowed by J .Mason Prugh and Thomas K. Prugh of Ohio.

The distribution of these scholarships unless otherwise arranged is in charge of a committee of the Executive Board of the College who are governed in their work by the following general rules:

1. Only students showing good scholarship, high personal character, exemplary conduct and habits of economy in time and money, can be allowed the use of these scholarships.

2. Except where otherwise arranged, scholarships are awarded on the basis of $20.00 a semester.

3. All scholarships allowed to students are awarded provisionally and will be confirmed at the first of November and the first of May, only if the student meets the requirements above mentioned.

4. The users of these scholarships may be called upon to render to the College some service to be designated by the Scholarship Committee. Such service will not exceed six hours each week and, when possible, will have some educational value in itself.

5. At the end of each semester, scholarships must be reassigned upon the student's record for the previous semester.

6. A student who is conditioned in any subject will forfeit his scholarship for the next semester.

7. In assigning scholarships, preference is always given to those students who intend to finish their course in Monmouth College.

The above scholarships are all founded on the basis of $1000.00. A sixty dollar scholarship may be established on the basis of $1500.00, or an eighty dollar one on the basis of $2000.00.

SPECIAL SCHOLARSHIPS

The Margaret A. Worden Special Scholarship—This is a scholarship endowed by Mrs. Margaret A. Worden, of Roseville, Illinois, on the basis of a gift of $2000.00, and calls for $80.00 annually.

The Spring Hill Special Scholarship—This scholarship has been endowed by the United Presbyterian Congregation of Spring Hill, Indiana, on the basis of $2000.00 and calls for $80.00 annually.

The Lois Diffenbaugh Scholarship—This is a scholarship endowed by Mr. and Mrs. J. D. Diffenbaugh calling for $25.00 annually to be awarded to a violin student.

The La Verne Noyes Scholarships—By the will of Mr. La Verne Noyes of Chicago, a fund has been established providing scholarships covering full tuition in certain Illinois Institutions, for men who took part in the World War or the children of such men. Ten scholarships have been awarded to Monmouth.

ELI B. AND HARRIET B. WILLIAMS FUND

Hobart W. Williams of Chicago, in 1916, established a fund in memory of his father and mother, Eli B. and Harriet B. Williams. This fund amounts to $2,562,240, and is administered by the Illinois Merchants' Trust Company of Chicago. Monmouth College is one of the beneficiaries of this Foundation, and receives each year a fund to be used in the education of "poor and deserving young people."

This fund has permitted the establishment of a number of scholarships in addition to those above mentioned. It also enables the College to extend special help in a limited number of cases.

ENDOWED PROFESSORSHIPS

A large part of the endowment fund of the College has been given by those who desire to make perpetual certain chairs and departments of the College. These endowed Professorships are:

1. The Harding Professorship of English Language and Literature, endowed by General A. C. Harding, of Illinois, in 1856.

2. The Pressly Professorship of Natural Science, endowed by W. P. Pressly of Illinois in 1866.

3. The Alumni Professorship of Philosophy, endowed by the Alumni of the College in 1881.

4. The Mathers Professorship of Social Science, endowed by Joseph Mathers, of Illinois, in 1895.

5. The Law Foundation of English Literature, endowed by James and Ellen C. Law of New York in 1899.

JOHN YOUNG BIBLE CHAIR

Thru the efforts of the United Presbyterian Board of Education, a chair of Bible has recently been endowed. This chair is known as the "John Young Chair of Bible," in memory of John Young of Knox County, Illinois, from whose estate came the largest contribution to the fund.

THE JOHN A. AND MARGARET J. ELLIOTT LIBRARY OF RELIGIOUS EDUCATION

A special fund has been set apart thru the generosity of Mr. and Mrs. John A. Elliott, of College Corner, Ohio, for the maintenance and enlargement of a library in connection with the Department of Biblical Literature.

THE JOHN LAWRENCE TEARE MEMORIAL LIBRARY FUND

This fund, of two thousand dollars, has been presented by John K. and Grace C. Teare of Monmouth, Illinois, in memory of their son, John Lawrence Teare, '16, who died in the U. S. Naval Service on September 11th, 1918, at Bumkin Island, Boston Harbor. The income is to be used for the purchase of books related to the social sciences.

KILLOUGH LECTURE FUND

Hon. W. W. Stetson of Auburn, Maine, a few years ago, by the gift of $5,000, endowed a lectureship to be known as the "Killough Lecture Fund." This provides for bringing before the students of Monmouth College from time to time the most prominent men of the country.

> "The real object of education is to give youth resources that will endure as long as life endures, habits that time will ameliorate, not destroy; occupation that will render sickness tolerable, solitude pleasant, age venerable, life more dignified and useful and death less terrible."—*Sidney Smith.*

> "Education is a better safeguard of liberty than a standing army. If we retrench the wages of the schoolmaster, we must raise those of the recruiting sergeant."—*Edward Everett.*

College and Student Organizations

CHRISTIAN ORGANIZATIONS

The Y. W. C. A. and Y. M. C. A. organizations are potent factors for good in the College life. These each hold a weekly meeting for prayer and praise. They also support the Monday evening College prayer meeting.

The life of the College centers in its religious work. Delegates are sent to all state conventions of Christian workers, that our students may have the latest and best thot and methods of Christian work. Frequent visits from state and national workers keep us in touch with the religious world. The faculty regard it an important part of their work to labor for the moral and spiritual welfare of the students.

An important work of the Christian Associations is to make it pleasant for new students on coming to College. Committees meet all trains on the opening days of the College, help students secure boarding and lodging, introduce them to other students, assist them in making their entrance to college classes and in many other ways brighten the path of the new student who is among strangers.

The Associations have been provided with a commodious, well-furnished room in the library building.

A public reception for new students is given by the Associations during the first week of the college year.

The President of the Y. W. C. A. during the past year was Miss Mary Howard of Kewanee, Illinois; of the Y. M. C. A., Mr. Robert McCrackin of Monmouth.

The President of the Y. W. C. A. for the coming year is Miss Margaret Webster of St. Louis, Missouri; of the Y. M. C. A., Mr. Phillip Elliott of Des Moines, Iowa.

LITERARY SOCIETIES

There are five literary societies connected with the College, the Eccritean and Philadelphian for men, and the Aletheorean, Amateur des Belles Lettres, and Tau Sigma Alpha for women. These societies are ably conducted and are attended by almost every student. The work done in the societies is rightly regarded a very important part of the college training.

Membership in any of these societies is gained by the election of the society. The initiation fee for the men's societies is $5.00 and for the women's $3.00.

The women's societies meet at 4 p. m. on Friday of each week, and the men's societies on Thursday evening.

The society halls on the third floor of Wallace Hall, are splendidly furnished and equipped, and are a matter of pride to students and faculty.

PHILO-ECCRITEAN CONTEST

The Philo-Eccritean Contest is one of the historic contests of the institution, having been inaugurated in the year 1857. It is held at present toward the close of the second semester and embraces ten points: Declamation 1, Essay 2, Oration 3, Debate 4.

A. B. L.—ALETHEOREAN—TAU SIGMA ALPHA CONTEST

This contest is held in April between contestants chosen from the three young ladies literary societies.

The events are Debate, Oration and Short Story.

LECTURE-ARTIST COURSE

A Lecture and Artist Course is maintained which enables the student to hear the best talent the country affords. This course is under the management of a student and faculty committee.

THE LIBERAL ARTS CLUB

This is an organization of those who are especially interested in scholarship. Its purpose is to foster a spirit that will make for the highest standards of class room work. All who have made the institution's scholarship honor roll are eligible to membership.

THE FORENSIC LEAGUE

This organization has for its primary object the planning for the preliminary and inter-collegiate contests in oratory and debate. Other like matters are often referred to it. Monmouth College is a member of the Inter-Collegiate Oratorical Association. She stands high in the honors gained in both state and inter-state contests.

TAU KAPPA ALPHA

A chapter of this honorary National Society has been in existence in Monmouth for several years. Its membership is limited to those who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were Phillip Elliott, Paul Warfield, Marshall Briley and Oswald Bundy.

PI KAPPA DELTA

A chapter of Pi Kappa Delta, honorary National Forensic Society, has been granted to Monmouth College. Membership in the local chapter is limited to women who have represented the college in Inter-Collegiate Oratorical or Debate Contests. The gold key, the emblem of membership, is awarded by the college each year to those who have become eligible. Those so honored during the past year were Misses Ruth Lant, Jean Pattison, Martha Anderson, Jean Leidman and Margaret Webster.

INTER-COLLEGIATE DEBATES

During 1923-24 Monmouth College participated in eight inter-collegiate debates. Four of these were carried on by men and four by women. Those by the men were a dual with Illinois College, Jacksonville, Illinois, and a triangular with Northwestern, Naperville, Illinois, and Augustana, Rock Island, Illinois.

The women's debates were a dual with Iowa Wesleyan, Mt. Pleasant, Iowa, and a triangular with Northwestern College, Naperville, Illinois, and Augustana College, Rock Island, Illinois.

The following took part in these debates: Del Bowker, Willis Hubbard, Phillip Elliott, John C. Allen, Jr., Marshall Briley, Oswald Bundy, and Misses Charlotte Cummings, Velma McCrery, Ruth Lant, Jean Pattison, Martha Anderson, Jean Leidman and Margaret Webster.

THE INTERNATIONAL RELATIONS CLUB

This club consists of students of the history and political science departments who are interested in the knowledge of the life, problems and aspirations of other people than our own. Monmouth is one of about forty colleges in the country affiliated with the Institute of International Education of New York City.

FRATERNAL ORGANIZATIONS

Sororities and fraternities as local organizations without National affiliation have been authorized by the Senate of the College. Seven such organizations have been recognized by the faculty and are functioning under faculty supervision. Three of these, Kappa Alpha Sigma, Zeta Epsilon Chi and Phi Delta Sigma, are for young women while the other four, Phi Sigma Alpha, Xi Gamma Delta, Pi Rho Phi and Phi Kappa Pi are young men's organizations. Each of the latter maintains its own home.

COLLEGE PAPER

The Oracle, a weekly paper, issued by the students, furnishes a fine opportunity to cultivate a literary taste and spirit, gain practice in news gathering, editing, proof reading, advertising and other features of newspaper work. The College paper can be mutually helpful to students and the institution.

The following constituted the Editorial Board for 1923-24: Charles Niblock, John C. Allen, Jr.; Business Manager, Jesse Snodgrass.

The subscription price of the Oracle is $1.50 per year.

GLEE CLUBS

The Monmouth College Glee Club. This is a permanent organization affording the young men of the school an opportunity for effective male chorus singing.

The club membership is kept at twenty. Each September all positions on the club are open for tryout. Weekly rehearsals are held thruout the year. The Director and Manager are appointed by the College, while the club elects its own President and Student Manager.

The Girls' Glee Club. This is an organization among the young women which holds weekly rehearsals under a competent director. This club during the past year had a membership of twenty-five.

Both these clubs made extensive concert tours during the Easter Vacation, the men's club giving eleven concerts and the women's nine.

Admission and Classification

All applicants for admission must bring satisfactory evidence of moral character.

Students who enter from other colleges must present letters of honorable dismissal and also a transcript showing the entrance credits accepted, together with the credits earned while in attendance at such schools.

Entrance credits are conditioned on the student's ability to do the succeeding work of the course.

Deficiencies in entrance requirements must be scheduled for before advance work is planned.

Entrance requirements are based upon a four years' preparatory course of study. All high schools on the accredited list of the state universities of their respective states will be accorded the same privileges at Monmouth College.

Applicants from such high schools must have official certificates made out and sent to Monmouth College by the proper officer of the high school. These certificates should be in the hands of the Registrar at least two weeks before the opening of school. No credits, either entrance or advanced, will be entered on our Records without this certified transcript. Official certificate forms on which to make this report will be furnished by the College on applying to the President or Registrar.

Work done in high schools on college subjects will not be accepted without examination or until a year's advanced work in the same subject has been satisfactorily completed in Monmouth College.

An applicant may be admitted to tentative rank if he has not more than one unit of unfinished entrance requirements. In determining the catalog classification of students thus admitted the value in semester hours of the unfinished entrance subjects will be deducted from the total college credits. A student who has any entrance requirements unsatisfied will not be advanced beyond Sophomore standing until all entrance deficiencies have been removed.

For admission to college standing fifteen units are required. A unit is defined as a subject carried for one year of not less than thirty-five weeks with five recitation periods of at least forty-five minutes each.

Of the fifteen units required ten and a half are specified, the remainder are elective.

SPECIFIED UNITS

English	3	units
Foreign Language (Latin Recommended)	2	units
History	1	unit
Laboratory Science	1	unit
Mathematics	2½	units

One additional unit from any of the above subjects.

ELECTIVE UNITS

The remaining four and one-half units may be distributed among the subjects named in the list of specified units or may include one-half unit in each of the following subjects: Physiography, Civics, Economics, or one unit each from any vocational subject counted toward graduation in an accredited secondary school.

For the A. B. Degree the entrance unit in foreign language must be either Latin or Greek.

Those who do not present the necessary units in foreign language may be admitted tentatively but will be required to take an equivalent amount of foreign language in college in addition to the regular college requirements.

Those who present only two and one-half entrance units in Mathematics will be required to take one semester of Mathematics in College.

CLASSIFICATION

The Records in the Registrar's office for the Annual Catalog close on the last day of recitations preceding the Easter vacation.

The student who has presented satisfactory entrance credentials and who has gained at least twelve hours of college credit is ranked in the catalog as a Freshman.

The student who has thirty-one hours of college credit, after deducting all entrance deficiencies, is ranked as Sophomore.

The student who has sixty-two hours of college credit, and who has no entrance deficiencies and no unfinished Freshman requirements, is ranked as a Junior.

The student who has ninety-three hours of college credit, is ranked as a Senior.

An applicant who does not present credentials showing that he is a graduate of a recognized accredited secondary school or a student who has not gained as many as twelve hours of college credit is classed as a Special Student. Such Special Students are subject to all Class and College regulations which are applicable to regular members of the College.

General Regulations

REGULATIONS OF THE SENATE

I. The Statutes of the College, Chapter II, Section 3, provide that, "No student shall be permitted to enter a later period of the course than the commencement of the first session of the Senior year." The spirit of this law in the judgment of the faculty, requires at least one full year's attendance of a student on the exercises of the College in order to graduate. Under no circumstances will this rule, as thus interpreted, be relaxed, while the above statute remains unrepealed.

II. The Senate has adopted the following as an additional chapter to the College Statutes:

Section 1. All persons matriculating shall be regarded as students and on payment of the required fees shall be entitled to all the privileges of the College.

Section 2. Connection with the College is terminated by graduation or dismissal, honorable or otherwise.

Section 3. The privileges of the student shall be suspended in all cases of failure to pay the required fees and attend on instruction.

III. College Statutes Chapter II, Section 5: Every person, before he is admitted to the privileges of the College, shall obtain from the Treasurer a receipt by which it shall appear that he has complied with the ordinance of the Senate regarding fees and expenses, and if any officer admit to his recitation a student who has not paid his College bills, such officer shall be held responsible for such bills.

If any student shall be admitted after the beginning of a session and before the middle of it, he shall pay the fee accruing on the whole session. If admitted at or after the middle of the session he shall pay half thereof, unless he expects credit for the full term's work, in which case the full fee is charged.

In case of sickness or other unavoidable reason, which causes a student to withdraw for more than one-half session, a refund order covering one-third of the general fees for that session will be given in tuition, not transferable, provided application is made within the session of absence. In no case will other fees be refunded.

The statutes expressly forbid the students to use intoxicating drinks as beverages, to frequent drinking, gambling or billiard saloons, or im-

proper places of resort of any kind. The Faculty judges places of amusement commonly called "balls" or "dances" to be improper places of resort for students.

GENERAL REQUIREMENTS

1. Each student on entering the College Department as a Freshman is required to confer with the Freshman Committee. This Committee advises him with reference to his work and guides him in making out his schedule.

2. When a student is advanced to Sophomore rank he decides upon the group he wishes to pursue.

3. The professor at the head of the group chosen henceforth becomes his adviser. The student must consult with him in all matters pertaining to his work.

4. No student will be permitted to take more than sixteen hours of work per week without consent of the Faculty. Permission to carry additional work must be granted by the Committee on extra studies, but in no case shall exceed eighteen hours. The application for this work must be made when the registration is made out.

5. A student may not change his major subject except at the beginning of the year.

6. No student will be graduated who has not completed one hundred and twenty-four (124) semester hours, and who has not finished all the work required in some one group.

7. All the students, except those excused by the vote of the Faculty, are required to attend the worship of God in the chapel daily. All who do not reside with their parents are expected to attend public worship in some church on the Sabbath. All students are required to attend monthly Vespers, held the first Sabbath afternoon of each month in the College Auditorium.

8. Students are requested to notify the President before changing their places of boarding or rooming.

ABSENCES

Absence from class exercises, for any cause, necessarily involves intellectual loss that can be made up only by special work, if at all. Absences are counted from the opening day of the semester until the student enrolls. A day's absence at the opening may cripple the work of an entire semester. Satisfactory excuses must be given for these absences.

Absences immediately preceding or following any regular vacation or holiday or preceding semester finals will call for a special examination for which a fee will be charged.

GOVERNMENT

It is the aim of the Faculty to secure good order and diligence in study by force of moral and religious principles, rather than by direct exercise of authority. Those who persist in neglecting their studies, or in pursuing disorderly courses, or in exerting an evil influence, will not be permitted to remain in College.

ATHLETIC REGULATIONS

1. The Athletic Park and Gymnasium are the property of the College and are under the supervision of the Board of Athletic Control.

2. The Park and Gymnasium were secured for the benefit of the College and only members of the same are entitled to use them.

3. There shall be no match game played on the Park or on any ground whatsoever during recitation hours, without the consent of the Faculty.

4. There shall be no sub-letting of the Park or Gymnasium to any outside association, club or individuals for the purpose of playing games sharing gate receipts, or for any other purpose whatsoever except as authorized by the Board of Athletic Control, and on the permission of the President of the College.

5. All athletic exercises shall be under the supervision of the Board of Athletic Control.

Details of Work

COLLEGE YEAR

The College Year consists of two semesters of eighteen weeks each. There are two vacations, one at the Christmas holidays, the other near the Easter season.

ENROLLMENT AND ENTRANCE REGISTRATION

All students on entering College enroll. A new student, after securing his entrance credits, will make out registration for the semester under the direction of his adviser. He must provide for removing entrance deficiencies before registering for college work. On filing the registration card with the Registrar, the card of admission to classes will be issued, but this card will not be issued until all entrance bills have been paid, and the name will not be placed on the class roll until the admission card has been received by the teacher.

A student who has previously attended Monmouth College, after enrolling will receive a registration card, on which, under the direction of his adviser, he will make out his course of study for the semester. When this card, receipted by the Treasurer, has been left with the Registrar, the card of admission to class will be issued. For each card of admission to class issued after the opening Wednesday of a semester, an extra fee of one dollar will be required.

REGISTRATION FOR SECOND SEMESTER

Registration for the Second Semester is made upon the opening day between the hours of 8:30 a. m. and 12 m. The Registration cards must be on file with the Registrar by the close of the Registration hours. A fee of $1.00 is required of those who neglect registration at the appointed time.

RECITATION

In the Freshman year subjects usually call for four recitation hours per week. In succeeding years they call for two or three. Definite information on this point may be found in the section on "Outline of Work

of Departments." It is important that students be present at the first recitation in the subject. Regular attendance is essential to good work.

EXAMINATIONS

Each semester's work is regarded as complete in itself, and credit is given for the same, but the final examination in a subject covering more than a single semester may embrace the entire subject.

Students absenting themselves from regular examinations of their classes will be charged $1.00 for private examinations in each subject. These examinations must be taken before the student is entitled to resume work. A receipt showing that the examination fee has been paid must be presented before the examination is given.

SPECIAL EXAMINATIONS

Examinations are held for students making up back work at the time named in their application for the privilege of removing such work.

A student who has taken E and wishes to make up the subject must make application for such work within the first two weeks after the opening of the following semester. A fee of $1.00 will be charged, payable on the date of application.

A condition that is not removed within the semester following the date of receiving it is regarded as a failure.

A student who for any reason wishes to make up a subject without recitation in class must make application to the Faculty for such work thru his adviser. The work must be taken under the direction of the head of the department to which the subject belongs and the regular fee plus special examination fee will be charged.

GRADING AND HONORS

Honors are in no sense competitive; the student is ranked upon his own merit, not upon his comparative standing.

All students pursuing a subject are ranked according to the work as, A, B, C, D, E, or F.

A indicates Excellent.
B indicates Good.
C indicates Fair.
D indicates Passed.
E indicates Conditioned.
F indicates Failure.

Each professor determines the rank of his own students in his own way.

The honors at graduation are either First Honor cum laude, or First Honor. To be eligible to the former the student must have taken his entire course, one hundred and twenty-four (124) semester hours in Monmouth College and must have ranked nearer A than B. If his rank is not nearer A than B, but above B, he is entitled to First Honor.

A student who has not been in Monmouth College for his entire course, but who has at least sixty-three (63) semester hours of credit on work done in this school, and whose rank is nearer A than B, is entitled to First Honor.

REPORTS

Reports are sent to parents or guardians at the close of each semester. The Registrar should be notified in every case where the report fails to come within ten days after the close of the semester.

RECORDS

A permanent record of all credits obtained by each student is kept by the Registrar. The credits are kept on the basis of a full semester, no entry being made for less. No credits are placed on the records except as they are officially reported by the professor under whom the work is done.

DEGREES

Degree on Graduation—The degree of A. B., or B. S., is awarded at graduation. (See "Requirements for Graduation.")

The course may be completed at the close of any semester but the formal graduation will occur at the Commencement in June, at which time all degrees are conferred.

Candidates for degrees shall, at the opening of the college year in which they seek their degrees, make formal application for the same. This application must be in the hands of the Registrar not later than the fourth Wednesday of the First Semester.

Expenses

FEES

General fees, including both tuition and incidentals.

When twelve or more semester hours are carried the fee is $3.00 per semester hour.

When less than twelve semester hours are carried the fee is $4.00 per semester hour.

Matriculation Fee (due on first taking a College subject) $5.00
Graduation Fee payable by all Seniors in second semester bill $5.00
Library Fee—per semester $2.50
Student Activities Fee, per semester $6.50

The student activities fee has been added at the request of the students themselves. It entitles the student to admission to all regular athletic games, lecture course entertainments, inter-collegiate debates, et cetera.
Deferred registration (after the registration day of each semester).....$1.00
Change in registration after first week of the first semester and the first Saturday of the second semester $1.00
Removal of a condition to secure credit in an incomplete subject $1.00

Laboratory Fees, per semester:—

Physics $5.00
Biology $5.00
Chemistry I and II $6.50
Chemistry III, IV, V, and VI $8.00
Chemistry VII and VIII $2.00

For additional hours an additional fee of $2.50 per credit hour will be charged.

Histology and Microscopic Anatomy $5.00
Education V and VI each ..... .50
Dramatic Art per semester $1.00

Private Oratory—

Eighteen Lessons $20.00
Nine Lessons $12.00
Single Lesson $1.50
For students not in College a registration fee of $1.00 will be charged.

DEPOSITS

A deposit is required of those students taking laboratory subjects. This deposit, after deducting the value of apparatus broken, is returned at the end of the semester. These deposits are:

In Chemistry $2.00
In other subjects $1.00

TRANSCRIPT

Each student who has taken work in Monmouth College is entitled to two transcripts showing the record of his work, without charge. For additional transcripts a fee of $1.00 each will be charged.

BOARDING AND ROOMING

For Young Women—McMichael Home, a splendid hall of residence for young women, is a fire-proof structure built of steel and concrete thruout. It is 45 by 163 feet, three stories in height, having basement and sub-basement under the entire building.

In addition to the regular dormitory rooms, it contains a gymnasium, hospital rooms, chafing dish room, the Dean's Suite, the Matron's Suite, reception halls, dining room, (accommodating 150 persons) kitchen, laundry, storage rooms, etc. It has hot and cold water in every room, two bath rooms on each floor, is heated by steam and lighted by electricity. Indeed it possesses everything calculated to make it a most attractive and comfortable home for eighty-five young women.

Room and board in this building range from $7.00 to $7.40 per week.

"The Terrace"—a cottage dormitory, will accommodate sixteen young women. This building has all modern conveniences and furnishes a most attractive and comfortable home.

"The Sunnyside" is a new building completed January 1, 1921. It furnishes a home for thirty-two young women. It has hot and cold water in every room, all modern conveniences, and with its two cheerful sun parlors makes a most attractive hall of residence.

Those living in "The Terrace" and "Sunnyside" are furnished meals in the commodius dining room of McMichael Home, thus unifying the dormitory life.

Application for rooms should be made as early as possible. Students already in attendance are given choice of rooms until June 1st. After that date rooms are assigned in the order in which applications are received. When an assignment or reservation of a room is made a deposit of $10.00 will be required from each young woman to insure its occupancy. Five dollars of this amount will be credited on the room rent and five will remain on deposit as a breakage or damage fee to be returned at the

close of the year, provided there has been no breakage or damage to be deducted.

For Young Men—Rooms including light, furnace or steam heat, with all modern conveniences may be secured for about $1.50 per week.

Board in private families, $5.50 to $6.50 per week.

Board in Student Clubs or restaurants, $4.50 to $5.50 per week.

A fair estimate of annual expenses would be from $375.00 to $425.00. Many students reduce this materially by taking advantage of the Bureau of Self Help as described below.

The cost of clothing, traveling, and the private incidental expenses of a student are not included. They will depend largely upon the habits of the student. Clothing need cost but little, if any, more in College than out.

The College authorities disapprove of all unnecessary expenditures by students for any purpose whatever, and will use all their influence to discourage it.

BUREAU OF SELF HELP

A bureau has been in operation for several years, the work of which is to assist in obtaining employment for students of the College who are in a measure dependent upon their own resources.

During the past year about one hundred students have thus been enabled to make a part of their expenses.

STUDENT LOAN FUND

This fund is used for students who find it necessary to borrow money for the time being in order to complete their College Course. Many students take advantage of this fund, repaying the loan as soon as they finish their education and obtain positions.

Requirements for Graduation

THE GROUP SYSTEM

Ten equivalent Groups or Courses of Study are offered by the College. These may lead either to the A. B. or the B. S. Degree. In each group 124 semester hours are required for graduation. The unit of work is the semester hour, or one recitation period a week for one semester. Each group is in charge of a professor who acts as adviser for all students who select his group.

The groups and advisers are as follows:

I. Greek—Professor Van Gundy.

II. Latin—Professor Van Gundy.

III. Mathematics—Professor Winbigler.

IV. Biology—Professor Gerhart.

V. Physical Science—Professor Haldeman.

VI. English—Professor Robinson.

VII. Social Science—Professor Graham.

VIII. History—Professor Clark.

IX. Modern Language—Professor Goodrich.

X. Philosophy and Education—Professor Maynard.

Every student to secure a degree is required to complete a course of study consisting of:

1. 20 hours of a major subject offered by his group.
2. 14 hours in each of two minor subjects chosen by his adviser.
3. 6 hours of work in English.
4. 5 hours of work in Bible.
5. 2 hours of work in Public Speaking.
6. 14 hours of work in each of the following combinations of allied subjects, except where the combination has been included in the major or one of the minor subjects:

Language	English Latin Greek German French Spanish

Social Science and Philosophy	Philosophy and Education Social Science History
Mathematics and Science	Chemistry and Physics Biology Mathematics

7. The remaining semester hours necessary to complete the 124 required may be chosen as free electives. Four of these may be in Physical Culture provided the work is taken in the Freshman and Sophomore years, and under such conditions as are prescribed by the Faculty.

8. Altho "D" is a passing grade, yet to graduate it is felt that something more than a mere passing grade should be made in a majority of the courses carried. In addition, therefore, to the one hundred and twenty-four (124) semester hours required the student must make not less than 240 honor points.

A grade of "A" counts for four honor points per semester hour.

A grade of "B" three honor points per semester hour.

A grade of "C" two honor points per semester hour.

A grade of "D" one honor point.

DEGREES

A. B. Degree

To secure the A. B. degree the student must take in his college course not less than four years of Foreign Language, two of which must be a classical language.

In case the entrance requirement has not been met an additional year in Language will be required.

If, however, the student presents three units or more of a classical language for entrance, but three years of a Foreign Language will be required in college, one of which must be either Latin or Greek.

When Latin is chosen as the classical language in which the work is to be done, Latin I and II or III and IV will be required as one year of this work.

B. S. Degree

To secure the B. S. degree the student must take in his college course not less than three years work in Science.

The candidate for the B. S. degree must also take in college at least a year of Foreign Language—which language should be a continuance of the Foreign Language presented for entrance.

In case the entrance requirement has not been met an additional year of language will be required.

If the student desires to carry some other language rather than that presented for entrance two years will be required.

FRESHMAN-SOPHOMORE YEARS

The following subjects shall be regarded as primarily for Freshmen and Sophomores:

English	I—IV
Mathematics	I—IV
Biological Science	I—IV
Greek	I—IV
Latin	I—IV
History	I—IV
French	I—IV
Public Speaking	I—II
Social Science	I—II
Bible	III—IV
Physical Science	I—II

Outline of Work of Departments

DEPARTMENT OF BIBLICAL LITERATURE

J. DALES BUCHANAN, PROFESSOR

Bible I. Old Testament History. Required for graduation. Open to Juniors and Seniors only. Text books: Bible, R. V., Blaikie's "Manual of Bible History." First semester at 7:45 and 9:45, M. W. F. Three hours.

Bible II. Old Testament Poetry. Prerequisite, Bible I. Text books: Bible, R. V., Kilpatrick's "Psalms". Second semester at 9:45, M. W. F. Three hours.

Bible III. Life of Paul. A careful study of The Acts and an introduction to the Pauline Epistles. Open to Freshmen and Sophomores only. Text books: Bible, R. V., Robinson's "Life of Paul". First semester at 9:45, T. Th. Two hours.

Bible IV. Life of Christ. A study in the Gospels. Required for graduation. Open to Freshmen and Sophomores only. Text books: Stevens and Burton's "Harmony of the Gospels," Burton and Mathew's "Life of Christ,". Second semester at 7:45 and 9:45, T. Th. Two hours.

Bible V. Church History. Course F. A study of the Reformation in Germany. Text book: Lindsay's "History of the Reformation," Vol. I. First semester at 8:45, M. W. F. Three hours.

Bible VI. Church History. Course G. A study of the Reformation in Lands beyond Germany. This course is a continuation of Bible V. F., but Bible V. F. is not regarded as a prerequisite. Text-book: Lindsay's "History of the Reformation," Vol II. Second semester at 8:45, M. W. F. Three hours.

Bible VII. Christian Fundamentals. This is a study of the principal doctrines of Christianity. The chief creeds of Christendom will be given consideration. Text books: Westminister Confession of Faith and Catechisms, and Sell's "Bible Study by Doctrines". First semester at 8:45, T. Th. Two hours.

Bible VIII. Ethnic Religions. An introduction to the history of religion. Text book: Soper's "Religions of Mankind". Second semester at 8:45, T. Th. Two hours.

Bible IX. Religious Pedagogy. This course is designed primarily for students who are definitely planning to serve as leaders of Voluntary Bible Discussion groups or to teach Sabbath School classes. It will be conducted on the Seminar plan. Both principles and methods of religious teaching will be discussed. First semester at 10:45, T. Th., or at such hours as will suit the convenience of all concerned. Two hours.

Bible X. Great Preachers and Missionaries. This course will not be offered in 1924-25. Two hours.

Bible XI. Ethical and Social Teachings of Jesus. This course will not be offered in 1924-25. Two hours.

Bible XII. Modern Religious Movements. A study of Christian Science, Mormonism, Faith Healing and kindred topics. This course will be conducted on the Seminar plan. Second semester at 10:45, T. Th. Two hours.

Bible XIII. Thesis Course in Bible. Credit will be given under certain conditions to students for special research work on assigned subjects. Opportunity will be given for conference, and library assistance will be offered. Both semesters. One hour.

BIOLOGY

ARTHUR R. GERHART, PROFESSOR

ROBERT MCCRACKIN, PAUL RAMSAY AND ARTHUR GIBSON, ASSISTANTS IN LABORATORY

BOTANY

Biology I. An Elementary Course in Botany. A survey of the whole field in which the structure and functions of plants, the kinds and relationships of plants are made the viewpoints and are given as much attention as the time will permit. Text: "A Textbook of Botany for Colleges", Ganong. Laboratory Manual, "The Teaching Botanist", Ganong. First semester. Lectures, M. W., 7:45. Laboratory, M. 1:30-3:30. Three hours.

Biology II. This is a continuation of Course I. Second semester. Lectures M. W., 7:45. Laboratory M. 1:30-3:30. Three hours.

Biology III. General Morphology of Algae and Fungi. This course embraces a thoro study of Algæ and Fungi, their morphology and genetic relationships, their life histories, their economic value and the origin and evolution of sex. In connection with these lower forms the broader aspects and fundamental features of the groups above are considered in their synthetic relationships. Two lectures and one laboratory period of four hours per

week. Prerequisites: Biology I and II. First semester, 7:45, M. W. Four hours.

Biology IV. This is a continuation of Course III. Second semester, 7:45. M .W. Four hours.

Biology V. General Morphology of Archegoniata. This is a continuation of Course IV and embraces the most thoro and critical study of liverworts, mosses, ferns, club-mosses, gymnosperms and angiosperms. Morphology and genetic relationships are carefully presented. First semester's work covers the Bryaphytes and Pteridophytes. First semester. Lectures M. W., 9:45. Laboratory, W., 1:30-3:30. Three hours.

Biology VI. General Morphology of Archegoniata. This is continuation of Course V. Second semester. The Spermatiphytes are studied during this semester. Lectures, M. W., 9:45. Laboratory, W., 1:30-3:30. Three hours.

Biology VII. Plant Ecology. The relation between plants and their environment; the effects of the various factors of environment upon roots, leaves, stems and flowers; plant societies and plant adaptations of various kinds constitute the material of this course. Two lectures. First semester. Time to be arranged. Two hours.

Biology VII. Plant Physiology. An advance course in the physiology of the higher plants. The subjects of Nutrition, Respiration, Transpiration, Growth and Movement are presented in the light of the results of the latest researches. Prerequisites: A knowledge of Physics and Chemistry and Biology I and II. Two lectures, one laboratory period of 3 hours. Second semester. Time to be arranged. Two hours.

Biology IX. Forestry. A lecture and field course in Forestry. The forest situation reviewed as it is to-day. Technical principles of scientific forestry are explained. Practicum hours spent in the field in the study of trees. One lecture. One laboratory period of two hours. First semester. Time to be arranged. Two hours.

Biology X. Analysis and Classification of Seed Plants. Laboratory Course. The analysis and preservation of at least 100 seed plants will be required in the work of this course. System of Classification by Gray will be followed with comparison with that of Britton and Brown. Prerequisites: Biology I and II. Two periods of two hours each. Time to be arranged. Second semester.

Professional Biology

Biology XI. General Biology. Special intensive course intended primarily for pre-medical and dental students and for those specially interested in Zoology. Any other students whose scholastic record in the opinion of the

professor in charge would warrant their admission, may elect this course. Two lectures and two laboratory periods of two hours each. First semester. Four hours.

Biology XII. A continuation of Course XI. Second semester. Four hours.

Biology XIII. Embryology and Comparative Anatomy. Intended to follow Course X and XI. It is designed that with the completion of Courses X, XI, XII, and XIII, the student will be ready for the professional courses of the medical school. Lectures two hours. Laboratory two periods of two hours each . Time to be arranged. First semester. Four hours.

Biology XIV. This is a continuation of Course XIII. Lecture two hours. Laboratory two periods of two hours each. Time to be arranged. Four hours.

PHYSIOLOGY

Biology XV. Human Physiology. A thoro study of the physiology of the human body. Text, Martins, "Human Body". The importance of chemical and physical facts as the foundation of all life processes is constantly stressed. The laboratory work in this course is based upon laboratory directions in "General Physiology" by E. N. Harvey. The laboratory work consists of experiments of a purely physiological nature rather than the dissection and histology of organs of the body. The work of the first semester is confined to the study of biological chemistry and the physical chemistry of the cell. Lecture T. Th., 8:45. Laboratory, T. Th., 1:30-3:30, two periods of two hours each. First semester. Four hours.

Biology XVI. This is a continuation of Course XV. The laboratory work consists of Physiology of movement and nutrition. The materials used are those of the actual tissues. Lecture T. Th., 8:45. Laboratory, T. Th., 1:30-3:30. Second semester. Four hours.

GENERAL BIOLOGY

Biology XVII. A course in Elementary General Biology designed to introduce the general student to the whole field of Biology and to serve as a preliminary for further study. Laboratory work consists of the study and dissection of type forms beginning with the Amœba. Lecture two hours. Laboratory one period of two hours each. First semester. Time to be arranged. Three hours.

Biology XVIII. A continuation of Course XVII. Second semester. The laboratory work includes the dissection of at least one vertebrate form. Lecture two hours. Laboratory one period of two hours. Three hours.

Biology XIX. Theoretical Biology. A series of lectures in the field of heredity, variation and environment. Lectures and assigned readings. This course covers the great structural framework underlying Biology and affecting Sociology and Philosophy which is so much before the public mind today. The work of Mendel, Darwin, DeVrees and others form the basis of the lectures. A course of value not alone to the specialist in the sciences but also to prospective students of the Law, Ministry and Education as well as those planning to enter business pursuits. No credit allowed for this course unless the laboratory work of Course XVI or that of Course X is carried in connection with it. Lecture two hours. First semester. Hours to be arranged.

Biology XX. General Entomology. This course deals chiefly with the insect orders as to their morphology, behavior, taxonomy, life histories, etc., emphasizing the more important families, especially those affecting field, truck and orchard crops. Equal attention is given to the morphologic, taxonomic and economic phases of the work. Two lectures and one laboratory period of four hours per week. One or two semesters. Three hours. Hours to be arranged.

Biology XXI. Conchology. A laboratory course in the classification and nomenclature of shell animals. This course has been made possible thru the recent generous gifts to the college of the shell collections of Mr. Web Johnston and Mr. James Huff, both of Monmouth. First semester. Hours to be arranged. One hour.

Biology XXII. Ornithology. A field course in bird study for those willing to report in the early morning hours during the spring migration. Student must be prepared to purchase a pair of field glasses. A note book will also be kept in the field. Second semester. One hour.

NOTE—No credit will be allowed for any of the courses which continue thru the whole year unless pursued for the two semesters. Courses I, XVII and XIX are recommended to the general student. Courses XI, XII, XIII and XIV are recommended for those preparing for medicine, dentistry, veterinary surgery or nursing. Courses I-X inclusive, also XX might well be taken by any students having scientific agriculture in view, while any of the courses would be of value to anyone expecting to teach Biology or to do research work, or to fill a position in any of the numerus government agencies carrying on various phases of investigative or biological survey work.

Tho all the above courses are offered it is not implied that all can be given in any one year. During the school year, 1924-25 it is planned to offer I and II, V and VI, XI and XII, and XV and XVI.

CHEMISTRY

WILLIAM S. HALDEMAN, PROFESSOR

HARLAND C. EMBREE, INSTRUCTOR

Assistants in Laboratories—FLEMING BAILEY, WM. MCCONNELL, JOHN HUEY, HAROLD BLAIR AND MURRAY MCCREEDY

Chemistry I. Non-Metallic Elements. A study of the non-metallic elements including some general fundamental laws and theories of Chemistry. Two sections. First semester. Four hours.

Section A—Lectures, recitations, quizzes. M. W. F. 8:45, laboratory, T. 1:30 to 4:30.

Section B—Lectures, recitations, quizzes. M. W .F. 9:45, laboratory, Th. 1:30 to 4:30.

Chemistry II. Metallic Elements. Continuation of Chemistry I, including the study of metals and their compounds. Some time is devoted to the general principles of plant chemistry and plant products such as sugars and straches; to fertilizers; to the relation of some of the elements to animal life; to fuels, especially stressing some of the products obtained from coal and coal tar. Prerequisite, Chemistry I. Second semester. Four hours. Schedule same as for Chemistry I.

Chemistry III. Qualitative Analysis. The identification of the common elements and acid radicals in "unknowns", including mixtures of increasing complexity. In this course extensive use is made of the theory of ionization and the Law of Mass Action. First semester. Recitation W. 2:45. Laboratory M. W. 1:15 to 5:15. Four hours.

Chemistry IV. Quantitative Analysis. This course takes up the manipulation and also the principles involved in some typical gravimetric and volumetric determinations. Students are also required to analyze samples of fertilizers, foods and ores in this course. Problems are used continually to develop a clear understanding of the principles involved in Quantitative Analysis. Second semester, Five hours. Schedule same as for Chemistry III.

Chemistry V. Organic Chemistry. General Chemistry of the hydrocarbons and their derivatives. The paraffine and unsaturated series. Prerequisites, Chemistry I-IV (unless otherwise arranged with instructor in charge). Lectures and recitations T. Th. 10:45, laboratory M. and T. 1:00 to 5:00. First semester. Four hours.

Chemistry VI. Organic Chemistry. Continuation of Chemistry V. Carbocyclic and heterocyclic compounds. Prerequisites, Chemistry I to V. Second semester, schedule same as for Chemistry V. Four hours.

Chemistry VII. Applications of Chemistry in the Home and Industries. Lecture course including lecture table experiments and reports by students. The following are some of the subjects that will be studied: Fuels, food, water, coal tar products, petroleum, textile industries. Motion pictures on applied Chemistry form a part of this course. These pictures are obtained from the Bureau of Mines and other standard sources. Chemistry as related to medicine and hygiene is a part of the course. Local physicians address the class at frequent intervals. First semester. Prerequisites, Chemistry I-II. T. Th. 8:45. Two hours.

Chemistry VIII. Applications of Chemistry in the Home and Industries. Continuation of Chemistry VII. Second semester. Schedule same as for Chemistry VII. Two hours.

Note—Students who have completed all of the above courses are given opportunity to assist in research work, or may do organic analysis.

PHYSICS

HARLAND C. EMBREE, INSTRUCTOR

Class periods are occupied mainly by lecture demonstrations. An attempt is made to repeat many of the classical demonstrations of Galileo, Newton, Kelvin, Farady and others. Especial attention is given to the modern points of view; the kinetic theory of heat, the atomic theory of electricity, and the electrical theory of matter receiving special attention. Use is made of the moving picture and the projection lantern. Extensive use is made of problems for the purpose of giving a clearer understanding of the principles involved.

Physics I. Mechanics, Heat and Sound. Prerequisites, Trigonometry. Not open to Freshmen. First semester. Recitation M. W. F., 7:45 Laboratory M. 1:45-3:45. Four hours.

Physics II. Continuation of Physics I. Light and Electricity. Prerequisite, Physics I. Second semester. Schedule same as for Physics I. Four hours.

Physics III. Light. An advanced study of light. Modern theories of light and color, Geometrical and physical optics. X-rays, violet rays and the sun's energy. Prerequisite, Physics II. First semester, T. Th., 7:45. Two hours.

Physics IV. Electricity. Applied electricity and electrical measurements. The production, transmission and application of current electricity is taken up in the class periods, and refined electric and magnetic measurements are performed in the laboratory. Prerequisite, Physics II. Second semester.

T. Th., 7:45 Four hours. Laboratory 6 hours per week.

Physics V. Radio. The theory of wireless telephony, both receiving and sending. Prerequisite Physics II. First semester. T. 7:45. One hour.

Physics VI. Advance Experimental Physics. The student will depend largely on his own resources and ingenuity, and will have some choice of experiments. Prerequisites, Physics I and II and instructor's consent. Second semester. Two hours. Laboratory 6 hours per week.

SOCIAL SCIENCE

RUSSELL GRAHAM, PROFESSOR
D. F. FLEMING, PROFESSOR

Requirements for a major: Twenty hours including Economics I. Freshmen expecting to major in the department should take both Economics A and B. Students looking forward toward graduate work in Business Administration should take a year of Accounting.

Requirements for a minor: Fourteen hours including either Economics I or Political Science I.

GROUP A—ECONOMICS AND BUSINESS ADMINISTRATION

Economics A—Business Organization. A course for Freshmen intended to describe our social and economic structures in terms of what they do; the functions, the uses, the work of banks, of business organization, of competition, of specialization, of education, government, and numerous other agencies which we use to gratify our wants. Preliminary survey of medieval economic institutions and their development under the force of the Industrial Revolution into the institutions of the present. Text-book, readings, studies of individual industries and of current economic events. Open only to Freshmen. First semester at 9:45, T. Th. Two hours.

Economics B—Business Geography. The geographical principles of business: effects of climate, relief, racial capacity, and health on business; the geographic basis of exchange and problems of power; manufacturing; the business of the continents as economic units; the larger features of commerce and industry in the United States and Canada—the geographic forces which locate, control and determine the nature of the world's industries. Text, studies of particular geographic conditions, problems and maps. Open only to Freshmen. Second semester at 9:45. T. Th. Two hours.

Economics I. Principles of Economics. A course intended to give the fundamental basis of theory and fact underlying the problems connected with our economic structure, i. e., of supply, demand, value, desirability, money, credit, banking, rent, interest, capital, profits, wages, monopoly, trusts, etc.

Some attention to the development of the current ecomic cycle as depicted in the daily reports of the Brookmire Economic Service. Prerequisite, one year of college work. First semester at 8:45 and 10:45, M. W. F. Three hours.

Economics II. Applied Economics. A detailed examination of the structure and workings of our economic system with special reference to prices, taxation, insurance, savings banks, building and loan associations, immigration, labor disputes, protective and social legislation, land ownership, cooperative enterprises, international trade and socialism. Continued use of the Brookmire Reports, text, readings, investigations and problems. Prerequisite Economics I. Second semester at 8:45 M. W. F. Three hours.

Economics III. Principles of Accounting. An introduction to the fundamentals of Accounting as applied to the construction of orderly systematic records of business dealings; methods of analyzing receipts and expenditures, of constructing the balance sheet, the profit and loss account and of determining assets and liabilities; individual, partnership and corporation records. Laboratory work under supervision. Open to Sophomores and Juniors. First semester 1:45. M. W. F. Three hours.

Economics IV. A continuation of Course III. Extensive problem work. Second semester at 1:45. M. W. F. Three hours.

Economics V. Banking and Investment. Money and its handling: Kinds and functions of money; credit and its uses; commercial banks, trust companies, the stock market and the marketing of bonds; the structure and development of the Federal Reserve System; banking systems of other countries; kinds of investments and rules for their selection. Investment cases and problems to be studied thruout the semester. Prerequisite, Economics I. First semester at 8:45. M. W. F. Three hours.

Economics VI. Labor Problems. A survey of the origin and nature of labor problems; a brief history of the trade union movement and its methods; the problems of child labor, woman labor, standards of living, wages and collective bargaining, immigration and unemployment, strikes and lockouts, black lists and boycotts, open and closed shops, cooperative enterprises and labor legislation. Text and collateral reading. Prerequisite, Economics I. Second semester. Three hours. 10:45, M. W. F.

Economics VII. Marketing. A study of the main function of business, the marketing of goods, including physical facilities and trade channels; the work of brokers, sales agents and wholesale dealers; auctions, organised produce exchanges and speculation; general, specialty and department stores, mail order houses, and chain stores; purchasing, stock keeping, stock turnover, price determining factors, price policies, retail expenses and profits; market analysis, co-operative marketing and trade associations. Text, in-

dividual studies, analysis of current market conditions and lectures. Prerequisite, Economics I or Economics A and B. First semester at 1:45. T. Th. Two hours. Not offered in 1925-26.

Economics VIII. Business Administration. A study of the functions of the business manager; the financial organization of business; departmental organization; the selection and supervision of employees; the use of scientific management; methods of cost accounting, of credit expansion, of directing advertising and selling. Prerequisite, Economics I. Second semester at 8:45. M. W. F. Three hours.

Economics IX. Business Law. The principles of law most often used in business; contracts, negotiable paper, agency, sales, bailments, common carriers, insurance, liens, partnerships and corporations. Prerequisite, Junior standing or special consent. First semester at 7:45. T. Th. Two hours.

Economics X. Business Law. A continuation of Economics IX which is required as a prerequisite. Second semester at 7:45. T. Th. Two hours.

Economics XI. Transportation. The American Railroad System; origins and growth, development of track, locomotive, cars, terminals, and present extent; capital, earnings, expenses, dividends, accounts and statistics; freight, passenger, mail and express services; inter-railway relations, rates and rate making, regulation abroad by the States and by the Federal government, consolidation, government ownership; government operation during the war and transportation act of 1920. Collateral attention to ocean and inland waterways, motor transport and aerial development. Studies of particular rail systems and of current operations, readings, lectures and text. Prerequisite, Economics I. Second semester at 1:45. T. Th. Two hours. (Not offered in 1924-25).

GROUP B—POLITICAL SCIENCE

Political Science I. American Government and Politics. An outline course covering National, State and local government. Special attention to the development of the Constitution, the powers of Congress, the growth of the Presidency, the reorganization of State Government, political parties, and the strongest movements for governmental reform. Current study of the operation of the machinery for nominations and elections. Prerequisite, one year of college work. First semester at 9:45. M. W. F. Three hours.

Political Science II. Municipal Government. A study of the form of local government which more than half of the American people live under: its relation to the state, powers and responsibilities; nominations and elections, parties and politics; council, mayor and administrative departments; city planning, streets, water supply and sewerage, lighting, police protection, school administration and finance; municipal reform, initiative, referendum and recall, proportional representation and preferential voting; commission

government and the city manager plan. Text, lectures, comparative studies, and current developments. Prerequisite, Political Science I or the consent of the instructor. Second semester 9:45 M. W. F. Three hours.

Political Science III. European Governments. A brief course in Parliamentary government as it has worked out in England, France and Italy. Some attention to the government of Germany under the Empire and under the Republic and to the governments of the new Succession States. Collateral reading will deal largely with the current operations of these governments. Prerequisite, one year of European History or one year of Political Science. First semester at 10:45. T. Th. Two hours. Not to be offered in 1925-26.

Political Science IV. International Law. A course intended to find out what International Law is, to trace its growth, and the growth of the sanctions back of it, and to indicate its present status. Parallel considerations of diplomatic cases and of current incidents between nations involving the application or modification of the rules of International Law. Prerequisite, one year of European History or of Political Science. Second semester at 10:45. T and Th. Two hours.

GROUP C—SOCIOLOGY

Sociology I. Introduction to Sociology. A brief study of human society, its composition, the units which make it up, group behavior, and of some of the chief social problems—poverty, dependency, delinquency and crime. Prerequisite, one year of college work. Second semester at 1:45. T. Th. Two hours.

NOTE—The courses outlined above are as planned for the year 1924-25. Some as noted will not be offered in 1925-26.

ENGLISH

LUTHER E. ROBINSON, PROFESSOR

MILTON M. MAYNARD, INSTRUCTOR

FRANKLIN W. PHILLIPS, INSTRUCTOR

A. A. HOPKINS, INSTRUCTOR

EVA M. HANNA, INSTRUCTOR

English I. A course in exposition with some attention to argument. Special study of the English vocabulary, paragraph structure and style; daily and fortnightly themes, criticisms and consultations; required readings in biography, the essay and fiction. Prerequisite, entrance requirements. First semester at 7:45, 8:45 and 1:45. M. W. F. Three hours. Mr. Maynard, Dean Phillips, Mr. Hopkins and Miss Hanna.

English II. A continuation of English I, based upon the short story and essay. Prerequisite, English I. Second semester at 7:45, 8:45 and 1:45, M. W. F. Three hours. Mr. Maynard, Dean Phillips, Mr. Hopkins, Miss Hanna.

English III. Survey Course. A study of English literature designed to exhibit the development of English life and thought from the Fifteenth to the Nineteenth century thru the study of selected prose and poetry. The course considers not only the intrinsic merit of the literature studied, but also the historical growth of leading art types and forms, including the ballad, the various lyric forms, the romance, epic and drama together with the essay. The special object of this course is to cultivate an appreciation of literature as *belles lettres.* Prerequisites, English I and II. First semester at 9:45 and 1:45 M. W. F. Three hours. Prof. Robinson.

English IV. A continuation of course III with special emphasis upon the greater prose writers of the Nineteenth Century—Macaulay, Carlyle, Ruskin, Arnold, Newman, Stevenson. A study of the dominant social forces at work during the century will be made. Prerequisite, Engish I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson.

English V. English Literature 1500-1700. A study of the Renaissance and the Reformation with special attention to Milton; lectures and assigned readings. Prerequisites, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson.

English VI. The Romantic Movement in English Literature. A special study of the poetry of Wordsworth and Shelley with some attention to their critical prose. Prerequisites English I and II. Second semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1924-25).

English VII. The English Drama. A study of the development of the drama in English with special attention to the plays of Marlowe and Shakespeare. Prerequisite, English I and II. First semester at 8:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1924-25).

English VIII. Browning and Tennyson. A detailed study of their poetry and their influence on English Literature. Prerequisites, English I and II. Second semester at 8:45, M. W. F. Three Hours. Prof. Robinson.

English IX. American Prose Writers. .The History of prose literature in America from the Revolutionary period; reading especially from the works of Irving, Hawthorne, Thoreau, Emerson, Lowell, Holmes, Burroughs, and from recent political prose. Prerequisites, English I and II. First semester at 9:45 and 1:45. M. W. F. Three hours. Prof. Robinson. (Not offered 1924-25).

English X. American Poets. A study of the leading American poets.

Intensive study will be made of select poems of Bryant, Poe, Emerson, Lowell, Holmes, Whittier, Whitman and Lanier. Some attention will be given to the poetry of the present day. Collateral readings in literary criticism and biography. Prerequisites, English I and II. Second semester at 9:45 and 1:45. M. W. F. Three hours. Prof Robinson. (Not offered 1924-25).

English XI. The Modern English Drama. A study of select plays of the leading contemporary English dramatists; also an introduction to the dramatic work of Ibsen, Hauptmann, Sudermann, and Mæterlinck. Prerequisites, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson.

English XII. The American Drama, from the beginning to the present. Prerequisites, English I and II. Second semester at 10:45. T. Th. Two hours. Prof. Robinson.

English XIII. An Introduction to Journalism. A study of the theory and practice of reportorial, literary and editorial writing of today. Prerequisites, English I and II. First semester at 10:45. T. and Th. Three hours. Prof. Robinson.

English XIV. A continuation of Course XIII. Prerequisite, Course XIII. Second semester at 10:45. T. Th. Three hours. Prof. Robinson.

English XV. English and American Prose Fiction. A study of select novelists and their works, from the early nineteenth century to the present, with an analysis of their social ideas and literary value. Prerequisite, English I and II. First semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1924-25).

English XVI. Course XV continued. Prerequisites, English I and II. Second semester at 10:45. T. Th. Two hours. Prof. Robinson. (Not offered 1924-25).

GREEK

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

Greek I. Beginners' Course. Grammar and Reader. First semester at 7:45. M. T. W. Th. F. Five hours.

Greek II. Xenophon. "Anabasis" Book I, with continued study of grammar and with exercises in oral and written composition. Second semester at 7:45. M. T. W. Th. F. Five hours.

Greek III. Xenophon. "Anabasis" (continued). Homer: "Iliad" or "Odyssey" (begun). Prerequisites, Greek I and II. First semester at 9:45. M. W. F. Three hours.

Greek IV. Homer. "Iliad" or "Odyssey." Prerequisites, Greek I and II. Second semester at 9:45. M. W. F. Three hours.

Greek V. Plato. "Apology" and "Crito", with an outline study of early Greek Philosophy. Prerequisites, Greek I, II, III, and IV. First semester at 8:45. M. W. F. Three hours.

Greek VI. Sophocles and Euripides. Two tragedies (selected) with an outline study of the development of the Greek drama. Prerequisites, Greek I, II, III. Second semester at 8:45. M. W. F. Three hours.

Greek VII. New Testament. Prerequisites, Greek I and II. First semester at 8:45. T. Th. Two hours.

Greek VIII. New Testament. Prerequisites, Greek I and II. Second semester at 8:45. T. Th. Two hours.

COURSES IN ENGLISH LANGUAGE

Greek IX. History of Greece. First semester at 9:45. T. Th. Two hours.

Greek X. History of Greek Literature, with readings from best translations. Second semester. T. Th. Two hours.

HISTORY

D. O. CLARK, PROFESSOR

History I. Europe from 1500 *to* 1815. A study of the Italian Wars, Spanish Supremacy, the Reformation, Counter-Reformation, Religious Wars, French Supremacy, French Revolution and Napoleonic. Era. Text, lectures, readings. Open to Freshmen. First semester, M. W. F. 8:45 and 9:45. Three hours.

History II. Europe from 1815. A study of the Congress of Vienna, Germany under Metternich, Restoration in France, Revolutions of 1820, 1830, 1848, New German Empire, United Italy, Russia, World War, and Reconstruction. Text, lectures and readings. Open to Freshmen. Second semester M. W. F. 8:45 and 9:45. Three hours.

History III. American History to 1815. The colonial and early national development of the United States with special reference to national growth and westward expansion. Text, lectures, readings, reports. Not open to Freshmen. First semester M. W. F. 1:45. Three hours. (Not offered 1924-25).

History IV. American History 1815-1877. Continuation of History III. Territorial expansion, Industrial growth, Sectional controversy, Civil

War and Reconstruction. Text, lectures, readings, and reports. Not open to Freshmen. Second semester, M. W. F. 1:45. Three hours. (Not offered 1924-25).

History V. English History to 1603. The Anglo-Saxon, Norman, Plantagenet and Tudor periods, political, constitutional, and economic. Text, lectures, readings, reports. Not open to Freshmen. First semester, M. W. F. 1:45. Three hours.

History VI. English History 1603 *to* 1815. Continuation of History V. The Stuart and early Hanoverian periods, political, constitutional, and economic. Text, lectures, readings, reports. Not open to Freshmen. Second semester. M. W. F. 1:45. Three hours.

History VII. .Ancient History. Study of such periods as the Oriental Empires, Greek Republics, Roman Republics and Empire, Christianity and Barbarian Invasions. Especially adapted to the needs of students intending to teach in High Schools. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 9:45. Two hours.

History VIII. Mediaeval History. European development, political, economic, social, from the Teutonic Invasions to the Reformation. Especially adapted to the needs of students intending to teach in High Schools. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 9:45. Two hours.

History IX. History of Latin America. Spanish and Portuguese Colonies in the Americas; their organization and political, social, and economic development; the revolutions; the independent states. Text, lectures, readings, reports. Not open to Freshmen. First semester, T. Th. 9:45. Two hours. (Not offered 1924-25).

History X. History of the Far East. A course reviewing the early history of China and Japan as introductory to a more detailed study of those two countries in the nineteenth and twentieth centuries. Emphasis placed on international relations and the introduction of western civilization. Text, lectures, readings, reports. Not open to Freshmen. Second semester, T. Th. 9:45. Two hours. (Not offered 1924-25).

History XI. Recent American History. A study of the political, social, and economic growth of the United States since the Civil War and Reconstruction. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 10:45. Two hours.

History XII. Teachers' Course. A discussion of the content, organization and method of presenting High School history. Open to Juniors and Seniors only, with at least ten hours college history; required of all majors in history who are planning to teach. Second semester. T. Th. 10:45. Two hours.

History XIII. Recent English History. The Parliamentary Reforms, Cabinet system, Colonial Development and Organization, Irish Question, India, etc. Text, lectures, readings, reports. Not open to Freshmen. First semester. T. Th. 10:45. Two hours. (Not offered 1924-25).

History XIV. History Method. A course in historical criticism and methods. Text, lectures, readings, reports. Open to Juniors and Seniors only with at least ten hours of college history; required of all majors in history. Second semester. T. Th. 10:45. Two hours. (Not offered 1924-25).

History XV. Contemporary History. Present day problems in their historical aspects. Text, lectures, weekly news report, magazine articles, semester paper. Not open to Freshmen. First semester. T. Th. 8:45. Two hours.

History XVI. Contemporary History. Continuation of Course XV. Not open to Freshmen. Second semester. T. Th. 8:45. Two hours.

Note—Each of the courses may be taken separately with credits except Courses I and II in which no credit will be given for either until both are completed, without special permission from the head of the History Department.

LATIN

JUSTIN LOOMIS VAN GUNDY, PROFESSOR

EMMA GIBSON, ASSISTANT PROFESSOR

Latin A. Elements of Grammar. Selected Readings for those who wish to begin Latin in College. First semester. M. T. W. Th. F. Five hours.

Latin B. Caesar, Selected Readings and Grammar. Continuation of Course A. Second semester. M. T. W. Th. F. Five hours.

Latin C. Cicero, Selected Orations. For those who have had only two years of high school Latin . Also for those who have completed Courses A and B. First semester. M. T. W. Th. F. Five hours.

Latin D. Virgil's "Aeneid". Prerequisite, Latin C. Second semester. M. T. W. Th. F. Five hours.

Latin I. Cicero; "De Senectute" and "De Amicitia". Oral exercises, review of Latin grammar. First semester. 9:45. M. T. W. F. Four hours.

Latin II. Livy, Selections; Terrence, "Phormio," Grammar and exercises in Latin Composition. Second semester, 9:45. M. T. W. F. Four hours. Note—Course I and II are prescribed for those desiring the A. B. Degree.

Latin III. Horace; "Odes" and "Epodes". Prerequisite, Latin I and II. First semester. 1:45. M. W. F. Three hours.

Latin IV. The Roman Elegiac Poets: Horace, Selection from "Satires" and "Epistles." Second semester. 1:45. M. W. F. Three hours.

Latin V. Tacitus; "Agricola" and "Germania"; Suitonus Selections from "Lives of the Emperors." First semester. 1:45. M. W. F. Three hours.

Latin VI. Plautus and Terrence. Selected Plays. Second semester. 1:45. M. W. F. Three hours.

Latin VII. Selections from Roman Prose Writers not Previously Read, accompanied by an outline study of Roman Literature. First semester. 1:45. M. W. F. Three hours.

Latin VIII. Selections from Roman Poets not Previously Read. Outline Study of Roman Literature. Second semester. 1:45. M. W. F. Three hours.

Latin IX. Teachers' Training Course in High School Latin. First semester. 1:45. M. W. Two hours.

Latin X. Quintilian, "Institutes." Books X and XII. Second semester. 1:45. M. W. Two hours.

Latin XI. Advanced Prose Composition and Latin Idiom. First semester. 1:45. T. Th. Two hours.

Latin XII. Oral and Written Prose Composition. Second Semester. 1:45. T. Th. Two hours.

MATHEMATICS

ALICE WINBIGLER, PROFESSOR

HUGH BEVERIDGE, INSTRUCTOR

LYLE FINLEY, ASSISTANT

Mathematics I. (a). College Algebra. Review of quadratics, graphical representations, Binomial Theorem, Progressions, undetermined coefficients, theory of logarithms and equations. Prerequisites, entrance requirements. First semester at 9:45 and 10:45. M. W. Th. F. Four hours.

Mathematics I. (b). Solid Geometry. (Course for students who have not received entrance credit in Solid Geometry). First semester. 7:45. M. W. Th. F. Four hours.

Mathematics II. Trigonometry, Plane and Spherical. Theory of trigonometric ratios, trigonometric equations, transformation and developments,

solution of plane and spherical triangles. Prerequisites, Mathematics I. Second semester at 9:45 and 10:45, M. W. Th. F. Four hours.

Mathematics III. Analytic Geometry. Application of rectilinear and polar co-ordinates to the point, the line and conic sections; general equations of the second degree higher than plane curves. Prerequisites, Mathematics I (a) and II. First semester at 8:45. M. W. F. Three hours.

Mathematics IV. Differential Calculus. Differentiations, evaluation of indeterminate forms, maxima and minima, and plane curves. Prerequisites, Mathematics I to III. Second semester at 8:45. M. W. F. Three hours.

Mathematics V. Integral Calculus. Elementary forms of integration, successive integration, length of curves, areas and volumes. Prerequisite, Mathematics IV. First semester at 1:45, M. W. F. Three hours.

Mathematics VI. Theory of Equations and Determinants. A continuation of equations given in Mathematics I. Prerequisites, Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics VII. Advanced Analytic Geometry. Chiefly higher plane curves and solid geometry. Prerequisite, Mathematics III. Two hours.

Mathematics VIII. Differential Equations. Elementary Methods of integration; application of geometry and mechanics. Prerequisite, Mathematics V. Two hours.

Mathematics IX. History of Mathematics. A general review of the historical development of the science of Mathematics. Two hours.

Mathematics X. Astronomy. Study of fundamental facts and principles; the location and study of constellations. Prerequisite, 48 hours' credit including Mathematics I and II. Second semester at 1:45. M. W. F. Three hours.

Mathematics XI. Analytic Mechanics. Prerequisite, Mathematics V.

Mathematics XII. (*Education XII*). The teaching of Mathematics; a study of the history and methods of teaching Mathematics in American schools. Prerequisites, Mathematics I and II. Second semester. T. Th. Two hours.

Note—Courses VI and X offered alternate years. Courses VII, VIII, IX and XI offered on demand.

MODERN LANGUAGES

CHARLES GOURLAY GOODRICH, PROFESSOR
EVA LOUISE BARR, ASSOCIATE PROFESSOR
MARION WHEELER GOODRICH, INSTRUCTOR

FRENCH

The courses are so arranged that students may carry French thruout the four years, including those who present advanced French for entrance. Election of courses for a semester is possible but inadvisable. Seniors electing Courses I and II are required to read at least 200 pages of French in addition to the work regularly required of the class. All classes are conducted in French from the beginning, so far as practicable and expedient. Text books are frequently changed, those mentioned being in use this year.

A flourishing French Club, open to students or others interested in the study of French, meets monthly.

French I and II. Moore and Allen's Elements of French; Guerber's Contes et Légendes; Schoell's Le Folk-Lore au Village; Daudet's Contes Choisis; Haévy's L'Abbé Constantin. Daily practice in pronunciation, conversation and sight reading. Both semesters at 8:45. M. T. W. Th. Four hours.

Credit in this course will not be counted toward graduation until Course II has been satisfactorily completed.

French III and IV. Standard French. Luria and Chankin's Lectures Elémentaire; Le Sage's Gil Blas; La Bèdolliére's La Mère Michel et son Chat; Dumas' La Tulipe Noire; About's Le Roi des Montagnes; Daudet's La belle Nivernaise. Frequent practice in conversation; sight and collateral readings. Both semesters at 7:45 and 10:45. M. W. F. Three hours.

French V. and VI. Nineteenth Century Novels. Balzac's Eugénie Grandet and Père Goriot; Hugo's Le Travailleurs de la Mer; Dumas' St. Cyr, Le Chevalier de Maison Rouge, and Les Trois Mousquetaires; Sand's François le Champi; Laboulaye's Abdallah. Selections from Zola. Daily sight reading and frequent collateral. Conversation. Both semesters at 7:45. T. Th., counting as three hours. Alternate with Courses VII and VIII. (Not offered in 1924-25).

French VII and VIII. Seventeenth and Eighteenth Centuries. A study of the best works of the classic period continued thru Beaumarchais, Marivaux, Voltaire and Chenier. Both semesters at 7:45. T. Th. Counting as three hours. Alternate with Courses V and VI.

French IX and X. History of French Literature. Vreeland and Michaud's Anthology of French Prose and Poetry; Roz' Littérature Française; lectures, collateral reading. Highly desirable for those who expect to teach French. Both semesters at 10:45, T. Th. Two hours. Alternate with Courses XV and XVI. (Not offered in 1924-25).

French XI and XII. Teachers' Course. Required of those who desire the departmental recommendation for teaching. Discussion of methods

and problems of French teaching. Special attention to pronunciation and phonetics. Observation and practice teaching. Both semesters at 10:45. Th. One hour each semester. Credit given only on completion of both Courses.

French XIII and XIV. Nineteenth and Twentieth Centuries. Chateaubriand, Lamartine, Hugo, Rostand, Anatole France and others are read partly in class, partly as collateral and sight reading. Conversation. This course follows logically Courses III and IV. Both semesters at 9:45. M. W. F. Three hours.

French XV and XVI. Composition and Conversation. Allen and Schoell's First Prose Composition. Invaluable for those who desire to teach French. Both semesters at 10:45. T. Alternate with Courses IX and X. One hour each semester.

SPANISH

It will be possible for students to carry Spanish thruout the four years of their college course.

As far as possible Spanish is made the language of the class room. A modified direct method is used. Close attention is given to pronunciation, sentence structure and training the ear of the student. The reading of Spanish periodicals forms a part of the required work.

Spanish I and II. Elementary Course. Grammar. Drill in pronunciation. Easy reading. Daily practice in writing and speaking Spanish. M. W. Th. F. 7:45 and 1:45. Four hours. (Credit in this Course is not counted toward graduation until the completion of Course II).

Spanish III and IV. Modern Prose. Reading, conversation and composition. Reports on collateral reading. M. W. F. 8:45. Three hours.

Spanish V and VI. Nineteenth and Twentieth Centuries. Study of representative novels and dramas of the period. Much collateral reading. T. Th. 8:45. Two hours.

Spanish VII and VIII. Golden Age Literature. A study of Lope de Vega, Cervantes and others.

If a sufficient number of students desire commercial Spanish, an effort will be made to give one-hour course in connection with Spanish V and VI.

GERMAN

German I and II. Elementary Course. Grammar and easy reading, with constant practice in speaking and writing German. M. W. Th. F. 9:45. Four hours.

German III and IV. Modern Prose. Study of such authors as Storm, Zschokke and Heyse. Conversation and composition. Memorizing of a number of short poems. M. W. F. 10:45. 3 hours.

NOTE—When a student is majoring in Modern Language but one beginning course can be counted toward that Major.

MUSIC

T. MERRILL AUSTIN, DIRECTOR.

College credits will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser. No credit will be given, however, for work not continued at least one full year.

Students desiring to receive credits in College on the electives in Music must schedule for the subject when making out college registration card. Otherwise credit will not be granted.

For detailed account of these courses see the announcement of the Conservatory of Music.

Music I. Harmony. First semester, two recitations per week. 2 hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week. 2 hours.

Music III. Counterpoint or Analytical Harmony. First semester. 2 hours.

Music IV. Counterpoint. Continuation of Music III. Second semester. 2 hours.

Music V. History of Music. First semester, 1 hour.

Music VI. History of Music. Continuation of Music V. Second semester. 1 hour.

Music VII. Interpretation and Analysis. First semester. 1 hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester. 1 hour.

In addition to the credits in Theoretical music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the Sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior Recital and the remaining four after a Senior or Graduating Recital.

PHILOSOPHY AND EDUCATION

LUTHER E. ROBINSON, PHILOSOPHY
MILTON M. MAYNARD, EDUCATION

PHILOSOPHY

Philosophy I. Psychology. An introductory course in Physiological Psychology designed to promote a knowledge of the relation between the nervous mechanism and mental phenomena, and to acquaint the student with the literature and development of psychological theory. The course will be supplemented by the study of the application of psychological knowledge to the problems of human efficiency. First semester at 10:45, M. W. F. Prerequisite, two years of college work. Three hours.

Philosophy II. A study of a selected number of the World's Greatest Philosophers thru their representative writings. The course includes Plato and Aristotle, Descartes, Locke, Hume and Kant, with an outline of the more recent philosophical thought. The materials for students' use consist of philosophical classics together with Bakewell's and Rand's source books of Ancient and Modern philosophy. Prerequisites, Philosophy I. Second Semester at 10:45, M. W. F. Three hours.

Philosophy IIa. Contemporary Philosophical Thought. A study of the main currents of philosophical thought in England and America during the Nineteenth century and the present day. Particular attention will be given to philosophical theories of Bergson, Royce, James, and Dewey, together with the critics of Pragmatism. Prerequisite, Philosophy I. Second semester at 10:45. M. W. F. Three hours.

Philosophy IIb. Political Philosophy. Historical and critical survey of the leading concepts of the state in Greece and Rome and among modern European and American peoples. Special attention is given to the development, efficiency and ethics of democracy, its form theory and practice, together with a study of certain fundamental documents and doctrines peculiar to American nationality. Prerequisite, Philosophy I. Second semester at 10:45. M. W .F. Three hours.

Education

Note: All students expecting to teach in high school in the North Central Association should plan to take not less than fifteen hours in Education, two of which should be in the teaching of the major subject. Those who expect to teach in Illinois should include Education II, V and VI as no substitutes for the principles and methods of teaching and educational psychology will be accepted in this state.

Education I. The Principles of Education. A study of the aims and principles of education; the organization of schools with special reference to the course of study and to the problems of retardation and elimination. First semester at 10:45. M. W. F. Three hours.

Education II. The Principles of Teaching. A study of the learning process from the viewpoint of the teacher; the lesson plan and the conduct of the recitation; observation and practice teaching. Second semester at 7:45 and 10:45. M. W. F. Three hours.

Education III. The History of Education. From the earliest times to the beginning of the twentieth century with special reference to the educational history of Europe and America in the eighteenth and the nineteenth century. First semester at 7:45. M. W. F. Three hours.

Education IIIa. Educational Administration. A study of educational administration in the United States. First semester at 7:45. M. W. F. Three hours. (Not offered in 1924-25).

Education V. Educational Psychology. A study of instinct in its bearing upon education; habit, association and memory, attention, interest, mental economy in the light of experimental psychology. First semester at 7:45 and 10:45. T. Th. Two hours.

Education VI. Educational Psychology. A continuation of Education V with special reference to the psychology of school subjects. Second semester at 7:45 and 10:45. T. Th. Two hours.

Education VII. The Teaching of English. A study of the history of the teaching of English in American schools with special reference to current practices in the teaching of the mother tongue. First semester at 8:45. T. Th. Two hours. (Not offered in 1924-25).

Education VIII. Educational Measurements. A study of the science of measurement as applied to education; the interpretation of educational statistics. Second semester at 8:45. T. Th. Two hours. (Not offered 1924-25).

Education IX. School Health and Sanitation. A study of the health of the school in its bearing upon the progress of the child thru the schools. First semester at 8:45. T. Th. Two hours. (Not offered in 1924-25).

Education IXa. Vocational Education. A study of the history of Vocational Education with special reference to the aims and practices in the United States at the present time. First semester at 8:45. T. Th. Two hours.

Education X. Current Educational Problems. A study of the educational problems of the day based upon current magazines. Each student will submit a written report upon some problem in which he is especially interested. Second semester at 8:45. T. Th. Two hours.

Education XI. The Teaching of the Social Sciences. (See the department of history).

Education XII. The Teaching of Mathematics. (See the department of Mathematics).

Education XIII. The Teaching of Modern Language. (See the department of Modern Languages).

Education XIV. The Teaching of Latin. (See the department of Latin).

Education XV. The Teaching of Physical Training. (See the department of Physical Training).

Education XVI. Religious Pedagogy. (See the department of Biblical Literature).

PUBLIC SPEAKING

A. A. HOPKINS, ACTING PROFESSOR

RUTH WILLIAMS, INSTRUCTOR

Public Speaking I. Elementary Public Speaking. A systematic study of the problems of effective speaking from the standpoint of platform deportment, good vocal method, correct breathing and gesture. Periodic exercises in declamation for the purpose of developing clear, earnest, thotful, interesting speaking. Practice outside of class required. First semester at 7:45, 8:45 and 1:45. T. Th. One hour.

Public Speaking II. Extempore Speaking. A study of the extempore method of speaking. Text book and lectures. A study of brief making. The class will be divided into squads and given definite topics for certain days. The aim of the course is to give the class as much actual experience in speaking as possible. Practice outside of class required. Second semester, 7:45, 8:45, and 1:45. T. Th. One hour.

Public Speaking III. Debating. A study of the principles of argumentation. The student is taught to handle evidence, to discriminate between good and poor argument, and to construct a clear, logical, convincing case.

Much stress will be placed on brief making. Some of the great debates of history will be analyzed and reviewed. The class will be divided into teams, and the leading questions of the day debated in class. Those expecting to participate in debating contests are urged to elect this ocurse. Course must be preceded by Courses I and II. First semester at 9:45. M. W. F. Three hours.

Public Speaking IV. The Oration. A thoro study of the good qualities of an oration. Text book, lectures. A study of the great orators of English and American history with an attempt to discover their sources of effectiveness. Preparation and delivery of one contest oration will be required of each student. Those interested in oratorical contests are urged to elect this course. Must be preceded by Courses I and II. Second semester at 9:45, M. W. F. Three hours.

Public Speaking V. Debate Seminar. A course in practical debating; open only to those who have won a place on an inter-collegiate debate team. Hours to be arranged.

Public Speaking VI. Oration Seminar. A course in practical oration; open only to those who have won a place as an inter-collegiate orator. Hours to be arranged.

Public Speaking VII. Shakespearian Reading. A critical study of two plays, a comedy and a tragedy. Characters will be assigned to members of the class, the lines to be memorized and scenes presented from the platform. A study will be made of the priciples of play production. Rehearsals outside of class required. Only a limited number will be admitted to this course. Prerequisite, Courses I and II. First semester, 1045. T. Th. Two hours.

Public Speaking VIII. Occasional Speeches. The aim of this course is to acquaint the student with the fundamental principles involved in short speeches of various types, such as the man of affairs is called upon to give. Lectures and study models serve to point out these principles, which are embodied in practice speeches in class. The types studied are: Announcement, Welcome, Response, Presentation, Acceptance, Farewell, the Eulogy, and the Banquet Speech. Second semester at 10:45. T. Th. Two hours.

Public Speaking IX. Dramatic Art. A study of character from plays with written sketches. Physical presentation of same. Dramatic scenes. This course aims to meet the need of those who may be called upon to coach high school dramatics. Only a limited number will be admitted to this course. First semester at 8:45. T. Th. Two hours.

Public Speaking X. Dramatic Art. A brief view of the Modern drama Study discussion and presentation of one act dramas. Study of longer drama with class presentation of scenes. Selection of drama for varying occasions. Principles of modern staging. Costuming of plays. Second semester at 8:45. T. Th. Two hours.

PHYSICAL TRAINING

GLENN SMITH, DIRECTOR AND ATHLETIC COACH

ESTHER HENRICKSON, DIRECTOR OF PHYSICAL EDUCATION FOR WOMEN

R. W. JOHNSON, GYMNASIUM DIRECTOR

Four semester hours in Physical Education are allowed toward a bachelor's degree. These credit courses must be taken in the Freshman and Sophomore years.

FOR WOMEN

Physical Education I and II In these courses emphasis is laid upon the following:

1. Postural and Corrective work.
2. Accuracy of form and movement (Marching tactics, Calisthenics.)
3. The Teaching of rythm (Drills, Dances, etc.)
4. Quick perception and good sportsmanship. (Games, Athletics). Required of Freshman women. Two days per week.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore women. Two days per week.

Physical Education V. Methods of Physical Training. This course is open to Juniors and Seniors and consists of lectures and demonstrations on postural defects and methods of correction. Practice teaching of the various phases of physical training. This course is intended to be of help to those who as high school teachers may be called upon to give some instruction in Physical Training, along with their other work. Second semester. Two hours.

FOR MEN

Physical Education I and II. Required of Freshman men. General Gymnasium work, elements of football, basketball, track, tennis, etc. Two hours.

Physical Education III and IV. Continuation of Courses I and II. Required of Sophomore men. Two hours.

DEPARTMENT OF ART

MARY AGNES NESBIT, INSTRUCTOR

Students may enter this department at any time, but it will be to their advantage to register at the beginning of the term.

Instruction is given in all departments of China Decoration; Conventional and Semi-Conventional Design; also the application of the various mediums used, dry color ground laying, dusting, flat enamel (on both hard and soft wares), gold, silver, lusters and acid etching.

Free hand method of design taught if desired. Special attention given to appropriate designs for sets of dishes for various occasions, Dinner, lunch, breakfast, and tea; as well as vases, flower bowls, dresser sets, etc., etc.

China is fired in the studio at the regular prices.

EXPENSES

3 hour lesson $1.00
Private lessons per hour $1.50

Monmouth College Conservatory of Music

FACULTY AND INSTRUCTORS

THOMAS HANNA McMICHAEL, President

T. MERRIL AUSTIN, Director.
Teacher of Voice, Organ, Interpretation, Analysis and History.

EDNA B. RIGGS
Teacher of Advanced Piano, Counterpoint and Analytical Harmony.

J. HENRI FISCHER
Teacher of Violin

EVELYN MAE FORT
Teacher of Piano

MRS. DORA HUGHES KETTERING
Teacher of Violin and Piano

MRS. LOIS FOWLER GETTY
Teacher of Voice and Methods

GRACE GAWTHROP
Teacher of Piano

Courses

The work of the Conservatory is divided into departments, graduation from any one of which requires, in addition to its own completion, a good English education; the completion of a year's work in one collegiate subject, this subject to be chosen from the Modern Language or the English Course; certain specified work in Harmony, Counterpoint or Analytical Harmony, Theory and History, and the giving of Junior and Senior recitals, except in

the teachers' course in which the student must do special work in the preparation for teaching.

It is expected that all students in the graduating year will take not less than two private lessons a week, and it is advised that in the second semester students shall take three lessons a week in order that their program may be artistically prepared.

CERTIFICATE

It has been decided to offer a certificate to any student who has completed the requirements of his Junior year in any department, and has appeared successfully in a public recital during the Junior year, giving his performance from memory. In addition to completing the required work in his department, he must complete the Harmony and Interpretation courses.

PIANO

This course is laid out on broad lines, consisting of a preparatory and a comprehensive collegiate course, the latter requiring four years for an average student to complete.

Appended is a specimen course formed on the study or etude system, along with which will be taught salon pieces and as many works of the masters as can be thoroly learned.

Modern teaching has shown that individuality must be cultivated. This desired end may be best attained by students who do not accomplish rapid results by the etude system with a course of technique and pieces carefully selected to accomplish the principles involved in the studies.

The completion of the Harmony, Analytical Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of a public recital are required for graduation in this course.

PREPARATORY

Table and piano work for finger and wrist development with special attention to the development of finger legato touch, major scales, chord and arpeggios . Studies by Kohler, Duvernoy and Loeschorn.

INTERMEDIATE COLLEGIATE

Technical work selected from Faelton's Preparatory Exercises, Kleine, Pischna, Mason and Jonas.

Studies and etudes selected from Bertini, Heller, (Phrasing), Krause,

(Trill), Bernes (Velocity), Bach (Little Preludes and Fugues), Two and Three Part Inventions, Cramer.

ADVANCED COLLEGIATE

Technical work selected from Pischna, Tausig, Joseffy and Jonas.

Studies and etudes selected from Clementi (Gradus and Parnessum), Kessler, Moscheles, Bach (Well Tempered Clavichord), Chopin (Etudes).

Salon pieces, selections from the best modern writers and the classics thruout the entire course.

Students must have studied thoroly and be able to render in a creditable manner the following compositions before entering the graduation year: One Mozart Sonata, three Beethoven Sonatas, three Preludes and Fugues from Bach's Well Tempered Clavichord, the following list by Chopin: Two Mazurkas, two Waltzes, one Nocturne, one Polonaise, three Etudes, two Compositions by Schubert, two by Schumann.

VOICE CULTURE

In this department advantages are offered which lead to the highest attainment in this line of art.

VOICE PLACING

Especial attention is given to the proper placing of the voice. This is considered of the utmost importance, as neglect of it almost invariably results in a permanent injury to the voice and often to the health.

To accomplish this the student is instructed in a proper control of the breath, a perfect union of the registers, a free and easy emission of the tone, and a knowledge of the different timbres of the voice.

By these means the voice is produced with equal beauty and brilliancy thruout the entire compass.

This course will be upon the same lines as the piano course, preparatory, intermediate collegiate, and advanced collegiate, taking approximately the same length of time.

The definite length of this course must largely be determined by the readiness of the individual voice to respond to training.

The completion of the Harmony, Analytical Harmony, History of Music, Biographical History, Interpretation and Analysis Courses, and the giving of Junior and Senior recitals are required for graduation. The student is expected to take three years of piano, or be able to play a fair accompaniment.

PREPARATORY

A thoro knowledge of the principles of breathing and breath control is imparted; exercises in breathing and tone placing; in agility and relaxation of muscles (pure tone cannot be produced with rigid muscles), a thoro knowledge of the resonanting cavities; Fred Sieber's eight measure studies and ten studies of Op. 44-49; simple songs, carefully selected to assist the student in conquering his difficulties, will be used.

INTERMEDIATE COLLEGIATE

Exercises in agility, uniting of the tones, swell, mezza voce embellishment; Books I and II of Masterpieces of Vocalization which are a graded series of vocal studies selected from the celebrated works of all the great masters of singing.

ADVANCED COLLEGIATE

Advanced exercises in agility, covering all kinds of scales and chords in both majors and minors, mezza voce, trill, also exercises for strengthening the voice; Books III and IV of Masterpieces of Vocalization.

Thruout the entire course a careful selection of songs from the best American, English, German, French and Italian writers will be used, also arias from the operas and standard oratorios. While songs in the foreign tongue will be taught in the vernacular, the greatest pains will be taken to give the student a clear and intelligent enunciation of the English language and the advice will be to sing in our native tongue whenever practicable. A rich and full repertoire of songs and arias will be required before graduation.

It is advised that Voice students study French and Italian.

PIPE ORGAN

Our Memorial Organ, the gift of Mrs. Delia Davidson Worley and Mrs. Nellie Davidson Doerr, in memory of their mother, places us in a position to offer advantages in the line of organ study that few schools, even in the largest art centers can surpass. The mechanical part of the organ is as complete as the very largest organs, giving students unsurpassed exeprience in registration. The tone is beautiful and refined and the action leaves nothing to be desired.

In order to enter upon the study of the organ it will be necessary to have completed the preparatory and the first year of the collegiate course in piano, and it is advised to keep up the study of piano along with the organ study thru the first two years' work.

The course will be three years in length. The completion of the Harmony, Counterpoint, History of Music, Biographical History, Interpretation and Analysis Courses and the giving of Junior and Senior recitals will be required for graduation.

ORGAN COURSE

Modern School of Organ, by Charles E. Clemens, supplemented by work in Schneider's Trios, Rheinberger Trios, Buck and Wilson; Nilson's Pedal Technique embodying the principles of pedal obligato playing; manual work and registration.

Playing of church tunes and anthems, selections from the best writers for this instrument, including the English and French schools; Sonatas by Mendelssohn, Merkel, Rheinberger, and the works of Bach. Special care is taken in training competent church organists.

VIOLIN COURSE

The Sevcik semi-tone system, which develops correct intonations, from the beginning, is used. Sevcik technical studies, scales and special bowing studies are used thruout the course, developing equally the right and left hand.

Etudes by Wohlfarht, Dont, Kayser, and Mazas. Concertos by Sett, Rieding and Seitz. Duets by Mazas, Pleyel and Olbauer.

COLLEGIATE

Etudes by Kreutzer, Fiorillo, Dont, Oavinis.

Concertos by Accolay, Viotti, Nardini, Rode, Mozart and Spohr.

Sonatas by Tartini and Handel.

Selections from the best composers are used thruout the course, with a view to applying the principles of bowing, tone production and expression.

Practice in ensemble work is also offered to the student.

Same requirements as to Piano Course.

SOLFEGGIO AND KEYBOARD HARMONY

Solfeggio, or the training of the mind thru the ear, enables a student to recognize intervals from their sound, and develops and quickens the capacity of the student for intelligent listening. It consists of training in the notation of musical phrases from dictation.

HARMONY

A thoro knowledge of keys, scales, signatures, intervals, triads, chords, connections, chords of all kinds, including altered and augmented, suspensions, passing chords, melodic changes, and organ point will be required. The harmonizing of melodies and chorals. The playing of modulations of many kinds thru all keys.

Such a course when augmented by o thoro training in Keyboard and Aural Harmony, is of the utmost value as a preparation for the more exhaustive study of Harmony. Keyboard harmony consists of a thoro knowledge of scales, cadences and simple modulations thru all the keys. In other words,—the Rudiments of Harmony mastered at the keyboard. This course is primarily arranged for students in the intermediate grades.

Two one-half hour periods, first and second semester, Eight Dollars a semester.

COUNTERPOINT

Two part, three part and four part counterpoint, imitation.

ANALYTICAL HARMONY

Principles of Analysis; Reduction of florid passages; a thoro dissection of Harmonic form.

HISTORY

The general history of music showing its growth and development.

Early Christian Music, Polyphonic Music, Monophonic Music, the rise of Instrumental Music in the classic form, the Opera, the Oratorio, Romantic Music.

The History Course comprises a year's work, one lesson a week. It is divided into 20 weeks of general history study, supplemented by a card system and lectures covering the enire field of Musical History. The last 15 weeks are devoted to Biographical History, which is taught by means of an exhaustive study of the lives, methods and styles of writing, and general characteristics of twelve of the greatest writers of music. Illustrated by Victrola records of great artists and orchestras.

INTERPRETATION AND ANALYSIS

These subjects comprise a course of one lesson a week thru the entire

year. They are given in the form of lectures which explain all points of Interpretation, Analysis, the different forms of music, the orchestra, sounds, and so forth.

METHODS

The new course in Methods, or the principles of teaching music in the Public Schools, has met with much success. It covers a complete plan for the presentation of each lesson for the entire eight grades of the Public Schools. The work is Normal in its character. The advantage of taking such a subject in a school where lessons in Voice Culture, Interpretation, History, Harmony, etc., can be taken is apparent. Practical demonstration of the work of this course is afforded in the Public Schools of Monmouth.

POST GRADUATE COURSES

Work is offered in all departments to graduates or advanced students which will be devoted chiefly to repertoire. This course is becoming very popular as shown by the number of our graduates returning for advanced work.

MONMOUTH COLLEGE CHORAL SOCIETY

This society, while having its own officers and conducting its own affairs, is affiliated with the College, and offers students at merely nominal fee, the advantages of first class chorus drill. Concerts of the highest grade are given each year by the society.

Membership in this society is gained by passing an examination.

MUSIC ELECTIVES

College credit will be given for the following courses in musical theory when elected under the same conditions as courses in other departments, provided the election is approved in advance by the Director of the Conservatory of Music and the student's adviser No credit will be given however for work not continued for at least one full year, and the total amount of credit received in music by any student shall not exceed 22 hours. Students must register for this work on the College Registration Card.

Music I. Harmony. First semester, two recitations per week. Two hours.

Music II. Harmony. Continuation of Music I. Second semester, two recitations per week. Two hours.

Music III. Counterpoint. First semester. Two hours.

Music IV. Counterpoint. Continuation of Music III. Second semester. Two hours.

Music V. History of Music. First semester. One hour.

Music VI. History of Music. Continuation of Music V. Second semester. One hour.

Music VII. Interpretation and Analysis. First semester. One hour.

Music VIII. Interpretation and Analysis. Continuation of Music VII. Second semester. One hour.

In addition to the credits in Theoretical Music specified above ten credits or semester hours in practical music may be allowed to count as electives toward the A. B. or B. S. degree on the following conditions:

1. These credits must be in advanced work and under teachers offering graduating courses. Nothing below the sophomore year in music can be counted and nothing which has not been preceded by at least a year of Harmony and a year of Interpretation and Analysis.

2. Six of these credits, provided all other conditions have been met, will be given after the student's Junior Recital and the remaining four after a Senior Graduating Recital.

GENERAL INFORMATION

In order to secure a diploma the student must have finished the prescribed work, and must have spent at least one year in this institution.

The privileges of the Musical Department are not extended on the same grounds to holders of scholarships as are the privileges of other departments of the College.

Students attending College and desiring to take musical instruction are expected to take lessons in this department. No credit will be given for lessons taken elsewhere.

Students should report to the President of the College, with whom they will make their arrangements for entrance.

About one hundred volumes of the best musical literature, including histories, biographies, etc., are in the Warren County Library. The reading room is free to all students. The Carnegie Library of the College also contains quite a number of books on musical subjects.

Tuition Rates for 1924-'25

TEACHER	SUBJECT	LENGTH OF LESSONS	NO. LESSONS PER WEEK	TUITION EACH SEMESTER
Mr. Austin	Voice or Organ	30 minutes	One	$36.00
		30 minutes	Two	65.00
		20 minutes	Two	48.00
	Interpretation	Class	One	12.00
	History	Class	One	14.00
Miss Riggs	Piano or Private Theory	30 minutes	One	$32.00
		30 minutes	Two	56.00
		20 minutes	Two	42.00
	Harmony, Anal. Har., Counterpoint	Class	Two	16.00
Mr. Fischer	Violin	30 minutes	One	$36.00
		30 minutes	Two	72.00
Mrs. Kettering Assistant under Mr. Fischer	Violin	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Fort	Piano	30 minutes	One	$18.00
		30 minutes	Two	33.00
		20 minutes	Two	25.00
Miss Gawthrop ..	Piano	30 minutes	One	$15.00
			Two	28.00
Mrs. Getty	Voice	30 minutes	One	$22.00
		30 minutes	Two	36.00
		20 minutes	Two	28.00
	Methods	30 minutes	One	$22.00
		Class	One	22.00
Mrs. Kettering ..	Piano	30 minutes	One	$15.00
		30 minutes	Two	28.00
		20 minutes	Two	22.00

The above rates are for lessons by the semester, not by single lessons.

Students can enter at any time, but when entering later than the opening of the semester one more lesson will be charged than taken.

Artists' Course Tickets, $1.00. Required of all students over 12 years of age.

Pipe organ practice at 20 cents an hour.

Piano quartette classes with Miss Riggs, $10.00 per semester.

Commencement Honors and Degrees Conferred

JUNE 14, 1923

HONORARY DEGREES

DOCTOR OF LAWS

Dan Everett Waid

DOCTOR OF DIVINITY

Thomas H. Candor
H. B. McElree

GRADUATING CLASS

FIRST HONORS, CUM LAUDE

Evelyn Douglass
Helen Hamilton
Ruth Lugg
Florence McIntosh
Justine Van Gundy

FIRST HONORS

Jean Beattie
Hugh Beveridge
Clair Boruff
Fannie Bradford
Helen Brown
Ruth Leet
Ruth Ann Lewis
Mary Alice McCoy
Berenice McCreight
Anna McMorris
Margaret McQuiston
Carol Rankin
Irene Walker

BACHELOR OF ARTS

Bailey, Alice Marion
Bradford, Fannie Genevieve
Buck, Mildred
Cathcart, Mary Evelyn
Douglass, Evelyn
Douglass, Lucile Rose
Hamilton, William Albert
Hamilton, Helen Brownlee
Hayslip, Bertha May
Houston, Florence Priscella
Knipe, Mary Ruth Clark
Lackey, Eleanor
Leet, Ruth Elizabeth
Lewis, Ruth Ann
Lynn, Ruth Elizabeth
McCoy, Mary Alice
McCrackin, Julia C.
McCreight, Travers Berenice
McCullough, Grace Vina
McDill, Florence Margaret
McIntosh, Florence Helen
McQuiston, Margaret Agnes
Pollock, Martha Belle
Pollock, Sara Louise
Rankin, Carol
Rigg, Sterling Fillmore
Sherwin, George Harold
Smith, Roderic Lee
Van Gundy, Anna Justine
Walker, Irene Mae
Wells, Grace

BACHELOR OF SCIENCE

Armstrong, Erma Belle
Bear, W. Herman
Beattie, Hazel Jean
Beveridge, Hugh Raymond
Boruff, Clair S.
Brown, Helen Elizabeth
Eckley, Ralph B.
Ferguson, Robert L.
Hofstetter, Leonard
Hofstetter, Roy Wilson
Keating, S. Caroline

Kettering, Helen C.
Lewis, Velma
Lorimer, Lucile Knox
Lugg, Ruth Louise
McDill, Elizabeth Irene
McLaughlin, John Wylie
McMorris, Anna Elizabeth
Niblock, Frederick Patton
Petrie, Milton Morrell
Phelps, Ruth Lockwood
Rabenold, Rodney Dial
Scott, Ned
Snodgrass, Kenneth M.
Vance, Mabel
Van Nuys, Hazel Margaret
Wallace, William Thomas
White, Margaret Elizabeth
White, Thomas J.
Work, Anna Cevilla

Diploma of Music

Evelyn Douglass

Class Orator

Ruth Lynn

Commencement Address

Senator Medill McCormick

Candidates for Degrees and Diplomas

JUNE 12, 1924

Two degrees are conferred, Bachelor of Arts and Bachelor of Science. One hundred twenty-four semester hours are required for graduation.

BACHELOR OF ARTS

Anderson, Leila Waite
Beal, Nelson Walsh
Black, Ella Lucile
Cobb, (Shimmin, Mrs. F.) Ella
Cummings, Charlotte Mary
Davidson, Eleanor
Dierstein, Elizabeth Bourn
Finley, Lyle Walker
Frank, Mary Gladys
Gardiner, Margaret Genevieve
Hammond, Martha Dorothy
Howard, Mary Kenny
Humm, Wilhelmina R.
Hunter, Ruth Elizabeth
Johnson, Sarah Elizabeth
Lashley, Ralph Cochran
McBride, John H.
McCoy, Louise Isabelle
McQuiston, Dorothy Dinsmore
Martin, Marguerite Edythe
Moffett, Avis
Moore, Ruth Mae
Neil, Charles Leland
Niblock, Charles Howard
Palmer Oneita Wannietta
Potter, Mary Margaret
Shimmin, Martha Isabel
Sillars, Mora Jean
Smith, Mary Drummond Robb
Speer, Charlotte Laurens
Speer, Mary Gertrude
Staat, Margaret Alice
Struthers, Frances Pauline
Thompson, George R.
Thompson, Samuel M.
Turnbull, Esther
Van Gundy, Morris Stroud
Warnock, Lois Violet
Watt, Willa Manners
Wheeler, Mary Etta
Wherry, Margaret Evelyn
Wilson, Walter John

BACHELOR OF SCIENCE

Bailey, William Fleming
Berry, George Thomas
Caslin, Dorothy Elizabeth
Childs, Hazel Marguerite
Clark, John Robert
Clark, Nettie Grace
Huey, John Shultz
Ikemi, Toshio
Kyle, Marguerite Ella
Lawhead, James B.
McConnell, William Kenneth
McCrackin, Robert Hanault

Crow, Edna Mary
Dickson, Wesley Robert
Doty, Warner Woodworth
Ferris, Fred Blackstone
Fish, Edwin Floyd
Fitch, Harold Wayne
Graham, Mildred Lulu
Griffith, Ralph
Hamilton, Robert Cooley
McCrery, Velma May
McVey, Margaret Cushman
Parsons, Frances Lora
Quick, Ruth
Robinson, Ina L.
Snodgrass, Jesse Kerr
Warfield, Paul Edward
Whitmore, Gladys Evelyn
Young, Robert Harold

Students of the Academic Year

1923-1924

GRADUATE STUDENTS

Name	*Home Address*	*Course*
Beveridge, Hugh Raymond	Goldfield, Ia.	Mathematics
Blair, Mrs. Charles	Monmouth	English
Hogue, Mary Inez	Monmouth	English

SENIORS—CLASS OF 1924

Anderson, Leila Waite	La Moille	History
Bailey, William Fleming	Atlantic, Ia.	Chemistry
Beal, Nelson W.	Verona	Chemistry
Berry, George Thomas	Clarinda, Ia.	Social Science
Black, Ella Lucile	Emporia, Kas.	English
Caslin, Dorothy Elizabeth	Monmouth	English
Childs, Hazel M.	Monmouth	Mathematics
Clark, Nettie Grace	Little York	Mathematics
Clark, John Robert	Burgettstown, Pa.	Chemistry
Cobb, (Shimmin, Mrs. F.) Ella	Monmouth	Modern Language
Crow, Edna Mary	Monmouth	History
Cummings, Charlotte M.	Keokuk, Ia.	English
Davidson, Eleanor	Stanwood, Ia.	English
Dickson, Wesley Robert	Lenzburg	Chemistry
Dierstein, Elizabeth Bourn	Monmouth	English
Doty, Warner Woodworth	Stuttgart, Ark.	Chemistry
Ferris, Fred Blackstone	Abingdon	Chemistry
Finley, Lyle Walker	Marissa	Mathematics
Fish, Edwin Floyd	Garner, Ia.	Social Science
Fitch, Harold Wayne	Bardolph	Biology
Frank, Mary Gladys	Monmouth	Mathematics
Gardiner, Margaret Genevieve	Minneapolis, Minn.	English
Graham, Mildred Lulu	Freeport	Biology
Griffith, Ralph	Monmouth	Chemistry
Hamilton, Robert Cooley	Langeloth, Pa.	Social Science
Hammond, Martha Dorothy	Gary, Ind.	Mathematics
Howard, Mary Kenny	Kewanee	English
Huey, John S.	Monmouth	Chemistry

Name	*Home Address*	*Course*
Humm, Wilhelmina R.	Pawnee, Neb.	Modern Language
Hunter, Ruth Elizabeth	Beaver Falls, Pa.	English
Ikemi, Toshio	Fuknaka, Japan	English
Johnson, Sarah Elizabeth	Monmouth	English
Kyle, Marguerite Ella	Waldo, Ohio	Education
Lashley, Ralph Cochran	Webster Groves, Mo.	Social Science
Lawhead, James B.	Torrington, Wyo.	Chemistry
McBride, John H.	Little York	Mathematics
McConnell, William Kenneth	Monmouth	Chemistry
McCoy, Louise Isabelle	Kirkwood	Mathematics
McCrackin, Robert Hanault	Monmouth	Biology
McCrery, May Velma	Little York	Biology
McQuiston, Dorothy Dinsmore	Washburn	Modern Language
McVey, Margaret Cushman	Monmouth	Mathematics
Martin, Marguerite Edythe	Mexico, Pa.	English
Moffett, Avis	Paxton	Latin
Moore, Ruth Mae	Abingdon	Modern Language
Neil, Charles Leland	Sparta	Modern Language
Niblock, Charles Howard	Derby, Ia.	Modern Language
Palmer, Oneita Wannietta	Washington, Ia.	History
Parsons, Frances Lora	Monmouth	English
Potter, Mary Margaret	Des Moines, Ia.	English
Quick, Ruth	Fiatt	English
Robinson, Ina	Monmouth	Social Science
Shimmin, Martha Isabel	Monmouth	Mathematics
Sillars, Mora Jean	Troy Grove	History
Smith, Mary Drummond Robb	Omaha, Neb.	Modern Language
Snodgrass, Jesse K.	Ft. Morgan, Colo.	Chemistry
Speer, Charlotte Laurens	Hanover	English
Speer, Mary Gertrude	Aledo	Modern Language
Staat, Margaret Alice	Monmouth	English
Struthers, Frances Pauline	Monmouth	Mathematics
Thompson, George R.	Des Moines, Ia.	English
Thompson, Samuel M.	Des Moines, Ia.	English
Turnbull, Esther	Jamestown, Ohio	History
Van Gundy, Morris Stroud	Monmouth	Biology
Warfield, Paul Edward	Monmouth	Social Science
Warnock, Lois Violet	Thornburg, Ia.	English
Watt, Willa Manners	Monmouth	History
Wheeler, Mary E.	Xenia, Ohio	Mathematics
Wherry, Margaret Evelyn	Pawnee, Neb.	History
Whitmore, Gladys Evelyn	Tuttle, N. D.	Biology
Wilson, Walter John	Detroit, Mich.	English
Young, Robert Harold	Traer, Ia.	Chemistry

JUNIORS—CLASS OF 1925

Name	*Home Address*	*Course*
Allen, John Clayton, Jr.	Monmouth	Social Science
Arendt, Margaret Hays	Monmouth	English
Arthurs, Hugh A.	Monmouth	History
Bailey, Martha Lois	Atlantic, Ia.	Modern Language
Benson, Lamont Joseph	Monmouth	Chemistry
Beste, Dorothy Mildred	Monmouth	Modern Language
Beveridge, Glen	Goldfield, Ia.	Mathematics
Beveridge, Reid Graham	Goldfield, Ia.	Chemistry
Blair, Grace Marguerite	Cartter	Education
Blair, Harold Theodore	College Springs, Ia.	Mathematics
Bowker, Louis Del	Monmouth	Social Science
Bowman, Mabel Martha	Monmouth	History
Bradford, James McClellan	Chicago	Chemistry
Brent, Gertrude Elizabeth	Monmouth	History
Cable, Ruth	Berwick	English
Campbell, Warren Wright	Cleveland, Ohio	Mathematics
Claycomb, Hardin Arnold	Monmouth	Social Science
Davidson, Norris Dunbar	Hutchison Kas.	English
Dickson, A. Raymond	Clarion, Ia.	Chemistry
Doty, Carl Babcock	Stuttgart, Ark.	Chemistry
Doty, Hubert Frank	Stuttgart, Ark.	Biology
Dyer, Irvil Leslie	Indianola, Ia.	Biology
Dyer, Ruth	Indianola, Ia.	Education
Elliott, Philip Cherry	Des Moines Ia.	Chemistry
Essen, Viola Elise	Clayton Mo.	Social Science
Ferris, Mae Estelle	Abingdon	English
Findley, Helen	Monmouth	Mathematics
Findley, Walker	Chicago	Social Science
Gibson, Arthur Russell	Monmouth	Biology
Gracey, Sarah Marie	Allerton, Ia.	Biology
Guzak, Steve	Marissa	Chemistry
Hallam, Dorothy Louise	Monmouth	English
Hardin, Lara M.	Abingdon	Chemistry
Henderson, Corinne Elizabeth	Hanover	History
Holt, John Richard	Monmouth	Chemistry
Kiemele, Mildred	Niagara Falls, Ont.	English
Kruidenier, Katherine	Cairo, Egypt	Biology
Kyle, Marion Bracken	Clayton, Mo.	Modern Language
Lawrence, Jean Paul	Monmouth	English
Lorimer, Jean Elma	Biggsville	Biology
McCreedy, Murry Love	Ainsworth, Ia.	Chemistry
McDill, Mae	Wapello, Ia.	Mathematics

Name	*Home Address*	*Course*
McDill, Margaret Marion	Wapello, Ia.	History
McKee, Florence	Milroy, Ind.	English
McKee, Robert Elvas	Milroy, Ind.	Social Science
McKnight, Eva Agnes	Buffalo, N. Y.	Modern Language
Mann, Roy McKee	Morning Sun, Ia.	Mathematics
Maxwell, Homer Hutchison	Pawnee, Neb.	Chemistry
Murphy, Virginia LaVerne	St. Louis, Mo.	History
Nichol, Florence Marie	Monmouth	English
Pickens, Glen Leonard	Newton, Ia.	Social Science
Ramsey, Paul Moffett	Clarion, Ia.	Biology
Rife, Jean Hunter	Philadelphia, Pa.	Modern Language
Rowley, Neva Eola	Monmouth	Mathematics
Saville, Edgar S.	Monmouth	Social Science
Settle, Cornelia	Monmouth	Modern Language
Shields, Stanley Kean	Loveland, Colo.	History
Smith, Albert Fielding	Kirkwood,	Chemistry
Swinney, Mary Edna	Monmouth	English
Van Gundy, George	Monmouth	Social Science
Waddell, Margaret Elizabeth	Beatrice, Neb.	Latin
Wall, Chester John	Comanche, Ia.	History
Webster, Margaret Adelaide	St. Louis, Mo.	Modern Language
Wells, John Clark	Marshalltown, Ia.	Mathematics
Wells, Kenneth F.	Marshalltown, Ia.	Mathematics
Wilder, Marion Lena	Elyria, Ohio	History

SOPHOMORES—CLASS OF 1926

Allison, Anna Frances	Aledo	Mathematics
Anderson, Anna Pauline	Monmouth	Latin
Anderson, Martha Elizabeth	Sparta	English
Arendt, Samuel Edward	Monmouth	Greek
Barnes, Thomas Dana	Crawfordsville, Ia.	Mathematics
Bigsby, Vernon L.	Aledo	Chemistry
Carr, Doris Dean	Indianapolis, Ind.	Mathematics
Chambers, Ella Mae	Sparta	Modern Language
Clendenin, Robert James	Monmouth	Social Science
Collins, Linda May	Glendale, Cal.	English
Congdon, Walter Holmes	Kansas City, Mo.	Biology
Cudd, Glenn	Monmouth	History
Davis, Duane M.	Kirkwood	English
Davis, Warren Robert	Newton, Ia.	Chemistry
DeMichaels, Jack	Monmouth	English
Dennison, Ruby	Monmouth	History
Douglass, Irwin Bruce	Sterling, Kas.	Chemistry

Name	*Home Address*	*Course*
Douglass, Samuel Lake	Oakmont, Pa.	Social Science
Dunnan, Kathryn Jane	Paxton	Modern Language
Eddy, Margaret E.	Clarion, Ia.	English
Ferguson, Mary Helene	Alexis	History
Gallagher, Verle	Washington, Ia.	Social Science
Gardner, George Frazell	Monmouth	Chemistry
Gorom, Frank Charles, Jr.	Loveland, Colo.	English
Grabski, Alexander Hamilton	Loveland, Colo.	English
Graham, George	Monmouth	Social Science
Hageman, Margaret	Monmouth	Modern Language
Hays, Velma Anna	Torrington, Wyo.	Modern Language
Howard, Aimee Taggart	Kewanee	English
Hubbard, Willis McCrery	Monmouth	Social Science
Hunsche, Margaret Anna	Chicago	Modern Language
Jamieson, Margaret Janet	Washington, Pa.	Modern Language
Jewell, Charles Blake	Little York	Biology
Kettering, Martha Eleanor	Monmouth	Modern Language
Kissick, Will F.	Albia, Ia.	Social Science
Kopp, George Adams	Princeton	Social Science
Lant, Ruth Cameron	Biggsville	English
Law, Harriet	Ft. Morgan, Colo.	English
Lewis, Forest Alpheus	Berwick	English
Lietman, Henry Orr	Wilkinsburg, Pa.	Greek
Livingston, Schuyler William	Washington, Ia.	Chemistry
Lorimer, Edith	Biggsville	Mathematics
Lukens, Ernest Edgar	Monmouth	Chemistry
McBride, Kenneth Jamieson	Dayton, Ohio	English
McCartney, Robert Mason	Des Moines, Ia.	English
McClanahan, Mildred Eloise	Mt. Ayr, Ia.	Modern Language
McClurg, Samuel Lawrence	Burgettstown, Pa.	Modern Language
McConnell, John Pomeroy	Monmouth	Chemistry
McCoy, Hardin	Monmouth	Social Science
McCrery, Jewell	Monmouth	Biology
McCutcheon, Geraldine	Monmouth	Modern Language
McMorris, Herbert	Alexis	Chemistry
McPherren, Charles Frank	Monmouth	Mathematics
Malone, William Harold	Burgettstown, Pa.	Biology
Martin, Mabel Winnifred	Little York	English
Overton, Donald	Monmouth	Education
Palmer, Vera Maurine	Washington, Ia.	English
Patterson, Katherine Hume	Walton, N. Y.	English
Payne, Dorothy Elizabeth	Monmouth	Latin
Pease, Frances Lena	Aledo	Modern Language
Porter, Robert S.	Monmouth	Social Science

Name	*Home Address*	*Course*
Rezner, Frank McLaughlin	Kirkwood	Chemistry
Root, Marjorie Jean	Monmouth	History
Shanks, Elizabeth Doris	Portage, Wis.	English
Sherman, Roger Shields	Washington, Ia.	Social Science
Smaage, Edwin	Windom, Minn.	Social Science
Smith, George Alvin Edson	Omaha, Neb.	Social Science
Speer, Harland Russell	Hanover	Mathematics
Spicer, Jessie Catherine	Colorado Springs, Col.	English
Spiss, Gladys Caroline	Fairview	History
Sterrett, James A.	Biggsville	Chemistry
Stewart, Beatrice Marie	Monmouth	Mathematics
Swanson, Ellen Elizabeth	Eleanor	Latin
Taylor, Clayton Vincent	Farmington	Chemistry
Temple, William Jamieson	Washington, Pa.	English
Thomas, Dean G.	Monmouth	Chemistry
Thompson, Leonard	Waterman	English
Timmons, Hazel Etta	Hoopeston	Mathematics
Turnbull, Ernest Albert	College Springs, Ia.	Mathematics
Turner, Mary Gertrude	Hebron, Ind.	History
Welch, Elizabeth Cowden	Paxton	Social Science
Winans, Ada Ellen	Toulon	Mathematics
Winget, Alice Margaret	Chicago	English
Winship, Edwin Patterson	Monmouth	Chemistry
Wood, Mary Leona	Walton, N. Y.	Modern Language
Work, Albert Stewart	Ft. Morgan, Colo.	Mathematics
Work, Mary Alda	Ft. Morgan Colo.	Modern Language

FRESHMEN—CLASS OF 1927

Name	*Home Address*
Abbott, Lena Marie	Walton, N. Y.
Adkisson, Frank	Roseville
Allewelt, Anne Virginia	Sewickley, Pa.
Anderson, Everett C.	Abingdon
Arnold, Glenn Lewis	Stockton
Asher, Elmer E.	Albia, Ia.
Beal, Mary Gertrude	Ainsworth, Ia.
Bigger, William Haeussler	Dayton, O.
Bodey, Ainsworth	Dayton, O.
Bolton, Beulah Geraldine	Aledo
Bostwick, Clarence Amon	Dayton, O.
Bowman, Marjorie Helen	Monmouth
Breckenridge, Elmer Alexander	Clarion, Ia.

Name	*Home Address*
Briley, J. Marshall	Monmouth
Buck, Helen Belle	Mt. Ayr, Ia.
Bundy, Oswald M.	Colony, Kas.
Calvert, Dorothy Eleanor	Jefferson, Ia.
Carris, Leita Isabelle	Keota, Ia.
Clark, James William	Kirkwood
Clark, Thomas Wiley	Little York
Davis, Earle Roscoe	Ainsworth, Ia.
Diggs, Ellen Irene	Monmouth
Dixson, Joseph Dean	Stronghurst
Donaldson, Permelia Ella	Monmouth
Doty, John Roy	Stuttgart, Ark.
Downie, Robert Collins	Freeport, Pa.
Duncan, Gertrude Eula	Alexis
Duncan, Virginia Lorraine	Seaton
Dyer, Haskell Adolphus	Browning
Ellison, Elizabeth Maxine	Vermont
Fetherston, Grace Frances	Monmouth
Findley, Mary Louise	Monmouth
Finley, Ruth Elizabeth	Santa Ana, Cal.
Finley, Wendell William	Santa Ana, Cal.
Fischer, Victoria Marguerite	Mendota
Forsythe, Edith Elizabeth	Albia, Ia.
Frame, Harlan Dale	Ainsworth, Ia.
Graham, John Hilton	Omaha, Neb.
Graham, Loren Russell	Gladstone
Graham, Maud	Waterloo, Ia.
Greyer, John Edward	Earlville
Hamblin, Francis Melbourne	Monmouth
Heap, Ben Forest	Media
Hemminger, George Crane	Monmouth
Henderson, Lois Elizabeth	Traer, Ia.
Hermann, Harold Lewis	Monmouth
Herron, Ralph Vance	Newton, Ia.
Jamieson, Mary Elizabeth	Everett, Wash.
Johnson, Raymond Carldon	Gillespie
Killey, Ray	Monmouth
Kinkaid, Mary Olive	Greensburg, Ind.
Kissinger, Francis Edwin	Bradford
Knaupp, Elmer Ellsworth	Garner, Ia.
Krey, Emma	Alexis
Kruidenier, John Frederick	Cairo, Egypt
Lawrence, Charles Filer	Monmouth
Laws, Katherine	Kirkwood

Name	*Home Address*
Lendgren, Grace	Galesburg
Liedman, Jean Esther	Pittsburgh, Pa.
Lundquist, Glendine Eleanor	Mt. Pleasant, Ia.
McClanahan, William Stewart	Viola
McConnell, E. Rolland	Boyden, Ia.
McCrackin, Maurice Findley	Monmouth
McCreedy, Clifford Oral	Ainsworth, Ia.
McKelvey, Evelyn Margaret	Dhillanwali, India
MacNab, John Campbell	Rochester, N. Y.
Mahaffey, Mary Lois	Stronghurst
Martin, Faith Jessalyn	Freeport
Megchelsen, Marian Elizabeth	Montrose, Ia.
Molesworth, Keith Frank	Washington, Ia.
Moore, David Breinard	Rock Island
Moore, Eula V.	Monmouth
Morrow, Newell William	Yates City
Mullin, Charles Corlis	Ainsworth, Ia.
Ogden, M. Clairiece	St. Augustine
Ovenell, Fred John	Burlington, Wash.
Patterson, Clarence Alvin	Alexis
Patterson, Floyd	Alexis
Pattison, Jeanne J.	Monmouth
Patton, John Marshall	Monmouth
Phelps, Ralph Huyett	Monmouth
Phillips, Edwin Arderey	Dayton, Ohio
Pogue, Dorothy Mae	Ottumwa, Ia.
Pratt, Beulah Maude	Monmouth
Pringle, Stuart Houghton	Red Oak, Ia.
Purlee, Bruce	Alexis
Rankin, Dorothy	Monmouth
Rider, Norton Park	Oquawka
Riggle, Grace Estalene	Monmouth
Roberts, Ruth Ida	Arlington, Wis.
Root, Blake Smith	Monmouth
Roth, Gertrude Olive	Seaton
Sabien, Leo Carl	Spooner, Wis.
Sands, Neal Alva	Ainsworth, Ia.
Schaaf, Daniel Jr.	Spooner, Wis.
Scott, William Lawrence	Joffre, Pa.
Shauman, Laura Alice	Kirkwood
Shimmin, Edith Ramona	Monmouth
Shoemaker, Everett Lee	Aledo
Shover, Lucille	Abingdon
Siegel, Charles E.	Bowen

Name	*Home Address*
Smith, Florence Lillian	New York City
Smith, Marjorie	Middletown, Conn.
Spears, Delbert R.	Des Moines, Ia.
Speer, Renwick William	Hanover
Stevenson, Esther Lucile	Monmouth
Stewart, Malcolm	Wadena, Ia.
Story, James Paul	King Hill, Idaho
Stott, Kenneth Wilcox	Monmouth
Sutter, Lyman Boniface	Burlington, Ia.
Sweeney, Katherine Mary	Monmouth
Taylor, Warren Snyder	Newburgh, N. Y.
Temple, Gertrude Virginia	Greenview
Temple, Helen Hines	Greenview
Thieme, George Everett	Monmouth
Trego, Robert Hertzler	Blandinsville
Uhler, Carroll Irwin	Keokuk, Ia.
Van Horn, George Henry	Loveland, Col.
Vellenga, Simon John	Bellefontaine, Ohio
Vest, Gerald Mitchell	Monmouth
Walker, Orange Clark	Gillespie
Walter, Lois	Monmouth
Watson, Dale	Roseville
Welch, Charles Elroy	Monmoutn
Whaling, Pauline	Monmouth
White, Robert	Monmouth
Whiteman, Ervin	Biggsville
Witzel, John Joseph	Clarion, Ia.
Woodburn, Esther Charlotte	Rock Island
Young, Jean Marjorie	Coin, Ia.

SPECIALS

Arthurs, Gail	Monmouth
Best, Paul Powers	Flint, Mich.
Buck, Henry Staat	Monmouth
Chou, Y. Y.	Fukien, China
Clendenin, Martha Jane	Monmouth
Cline, Leland	Abingdon
Conn, Helen	Sparta
Davies, Ralph Arthur	Monmouth
DeBord, Charles William	Reynolds
Decker, Charles Francis	Stronghurst
Dunlap, Donald	Abingdon

Name	*Home Address*
Eldridge, William Glenn	Washington, Ia.
Engdahl, Margaret Irene	Monmouth
Gardiner, James Elliott	Minneapolis, Minn.
Gaston, Edward Steele	Sparta
Gordon, Grace Margaret	Newburgh, N. Y.
Gordon, Lois McClung	Newburgh, N. Y.
Gould, Thomas Hunt	Moline
Graham, Russell Caldwell	Omaha, Neb.
Hamilton, Charles Kelsey	Langeloth, Pa.
Heckethorn, Howard	Monmouth
Henderson, Opal	Monmouth
Henrickson, Esther Marie	Kirkwood
Hill, John McMurray	Hoopeston
Hodson, James Claypool	Searcy, Ark.
Holliday, Mitchell E.	Monmouth
Hunter, Charles James Jr.	Maysville, Ky.
Hyink, Clyde Horace	Des Moines, Ia.
Jones, Judson Wayne	Loveland, Colo.
Keating, William Arnot	Alexis
Knaupp, Esther Ellen	Garner, Ia.
Leiper, James Orville	Monmouth
Lovell, William A.	LowGap, Ark.
McCaw, Cecil Richard	Aledo
McWhinney, Blanche Irene	Coal Valley
Marshall, Howard	Stronghurst
Newell, Magdalene Elizabeth	Keithsburg
Objartel, Nellie Lucile	London Mills
Packard, Marie	Waterloo, Ia.
Phelps, Gertrude Eleanor	Oakland, Cal.
Potter, Mabel Lauverne	Des Moines, Ia.
Shaver, Glenn Cecil	North Henderson
Smith Lloyd Grant	Monmouth
Surber, Luster Allan	Kirkwood
Wherry, Roland	Pawnee City, Neb.
White, Sarah Dorothy	Monmouth
Whiteman, Wendell Francis	Biggsville
Wild, Thos. Raymond	Pittsburg, Pa.
Williams, Ruth Margaret	Barry
Wyatt, George Edward	Buffalo, N. Y.

ORATORY

Allison, Anna	Aledo

Name	*Home Address*
Black, Lucile	Emporia, Kas.
Duncan, Gertrude	Alexis
Fetherston, Doris	Monmouth
Frank, Gladys	Monmouth
Graham, Maude	Waterloo, Ia.
Herron, Ralph	Newton, Ia.
Jewell, Harriet	Monmouth
McClanahan, Mildred	Mt. Ayr, Ia.
McCreary, Velma	Little York
McWhinney, Blanche	Coal Valley
Mahaffey, Mary Lois	Stronghurst
Siegel, Charles	Bowen
Sillars, Mora Jean	Troy Grove
Thieme, Gladys	Little York
Wood, Mary	Walton, N. Y.

ART DEPARTMENT

Adkisson, Mrs. A. L.	Roseville
Anderson, Leila	La Moille
Armstrong, Erma	Alexis
Britton, Margaret	Monmouth
Brown, Mrs. Ivan	Monmouth
Duke, Marian	Monmouth
Edwards, Mrs. Martha W.	Iowa City, Iowa
England, Nina	Monmouth
England, Wilda	Monmouth
Essen, Viola	Clayton, Mo.
Everett, Mrs. Maude Gridley	Kirkwood
Fischer, Victoria	Mendota
Gabby, Mrs. Ethel Marsh	Pawnee City, Nebr.
Hallam, Dorothy	Monmouth
Jewel, Martha	Monmouth
Johnson, Elizabeth	Monmouth
Johnston, Marie	Monmouth
Jones, Mrs. Marie Johnson	Monmouth
Kane, Mrs. Alice Boylin	Raritan
McClanahan, Anna Belle S.	Galesburg
McWhinney, Blanche	Coal Valley
Megchelsen, Florence	Keokuk, Iowa
Morgan, Flora	Monmouth
Palmer, Onieta	Washington, Ia.
Parsons, Frances	Monmouth

Name	*Home Address*
Patterson, Katherine	Walton, N. Y.
Purlee, Naomah	Alexis
Root, Marjory	Monmouth
Shimmin, Ella Cobb	Monmouth
Spicer, Jessie	Colorado Springs, Col.
Spiss, Gladys	Fairview
Surr, Jane	Monmouth
Taylor, Violet	Roseville
Taylor, Mrs. Paul	Roseville
Wilson, Mrs. Clyde Turner	Cheney, Wash.

CONSERVATORY OF MUSIC

Adair, Dorothy	Monmouth
Allison, Anna	Aledo
Anderson, Julia	Roseville
Anderson, Leila	La Moille
Arendt, Creighton	Monmouth
Arling, Luella	Monmouth
Arling, Wendell	Monmouth
Armstrong, Bryonia	Alexis
Armstrong, Erma	Alexis
Arthurs, Gail	Monmouth
Baker, Donald	Monmouth
Baker, Lawrence	Roseville
Baker, Mrs. Mae	Roseville
Barnes, Dana	Crawfordsville, Ia.
Benson, Ardath	Monmouth
Bishop, Ruth	Monmouth
Blair, Helen	Monmouth
Blair, Mary	Monmouth
Bohan, Neva	Gerlaw
Bonner, Lois	Monmouth
Bowker, Louis Del	Monmouth
Bowman, Marjorie	Monmouth
Boyd, John Edward	Monmouth
Britton, Helen	Monmouth
Brown, Hazel Maureen	Monmouth
Bruner, Helen	Monmouth
Bruner, Lois	Monmouth
Buck, Cordelia	Monmouth
Buck, Helen	Mount Ayr, Ia.
Cable, Chester	Monmouth

Name	*Home Address*
Cable, Ruth	Berwick
Calvert, Dorothy	Jefferson, Ia.
Cannon, Camilla	Monmouth
Catlin, Vera	Monmouth
Chapin, William	Monmouth
Clendenin, Robert	Monmouth
Clendenin, Martha	Monmouth
Coates, Donald	Monmouth
Cole, Frances	Monmouth
Collins, Linda	Glendale, Cal.
Conn, Helen	Sparta
Cook, Mary	Little York
Cooley, Opal	Monmouth
Curry, Aileen	Monmouth
Dalton, Edith	Monmouth
Davidson, Eleanor	Stanwood, Ia.
Davis, Earle R.	Ainsworth, Ia.
Deen, Martha	Monmouth
Dennison, Iola	Monmouth
Dennison, Lois	Monmouth
Douglass, Irwin B.	Sterling, Kas.
Downie, Robert	Freeport, Pa.
Driffel, Pearle	Monmouth
Duke, Mildred	Monmouth
Duncan, Gertrude	Alexis
Dunnan, Kathryn Jane	Paxton
Ferguson, Helene	Alexis
Ferris, Larenda	Monmouth
Ferris, Mae	Abingdon
Fetherston, Grace	Monmouth
Finch, Dorothy	Monmouth
Finch, Juanita	Monmouth
Findley, Louise	Monmouth
Forsythe, Edith	Albia, Ia.
Fort, Evelyn	Monmouth
Foster, Louise	Monmouth
Frymire, Gertrude	Monmouth
Fullerton, Arthur	Monmouth
Gallop, Charles T.	Monmouth
Gardner, Alberta	Gerlaw
Gardner, George F.	Monmouth
Gawthrop, Josephine	Monmouth
Gawthrop, Mildred	Monmouth

Name	*Home Address*
Gibbs, Lucile	Roseville
Gordon, Lois	Newburgh, N. Y.
Graham, Ruth Elizabeth	Monmouth
Hallam, Dorothy Louise	Monmouth
Hamblin, Donald Charles	Monmouth
Hamblin, Dorothy Isobel	Monmouth
Hamilton, Irene	Monmouth
Hamilton, Orland	Monmouth
Hanna, Margaret	Monmouth
Hardin, Jane	Monmouth
Hayslip, Bertha	Biggsville
Henderson, Kathryn	Monmouth
Henderson, Opal	Monmouth
Henderson, Pauline	Monmouth
Hilsenhoff, Helen	Monmouth
Hopkins, A. A.	Monmouth
Howard, Aimee	Kewanee
Howard, Mary	Kewanee
Hubbard, Harold F.	Monmouth
Huey, Jeanette	Monmouth
Hughes, Claire	Monmouth
Hunsche, Margaret	Chicago
Jamieson, Margaret	Washington, Pa.
Jenks, Lorus	Monmouth
Jenks, Ramona	Monmouth
Johnson, Betty	Monmouth
Johnson, Doris	Monmouth
Johnson, Glenn	Monmouth
Keating, Alice	Monmouth
Kell, Louise	Monmouth
Kettering, Louise	Monmouth
Kettering, Martha	Monmouth
Kettering Myrl	Monmouth
Kettering, Wilda	Monmouth
Kincaid, Mary Olive	Greensburg, Ind.
Knights, Nadine	Monmouth
Kruidenier, Katherine	Cairo, Egypt
Laws, Katherine	Kirkwood
Leins, Louise	Monmouth
Lewis, Mrs. H. D.	Monmouth
Linsenmayer, Ruth	Monmouth
Loe, Paul	Monmouth
Lough, Mary	Monmouth
Lukens, Mildred	Monmouth

Name	*Home Address*
McCartney, Robert M.	Des Moines, Ia.
McClanahan, Kathryn	Monmouth
McCoy, Louise	Kirkwood
McCrackin, Julia	Monmouth
McCrackin, Maurice	Monmouth
McCrackin, Robert	Monmouth
McDill, Mae	Wapello, Ia.
McDill, Marian	Wapello, Ia.
McGrath, Frederick	Monmouth
McGrath, Robert	Monmouth
McGraw, Dorothy	Monmouth
McKee, Florence	Milroy, Ind.
McKelvey, Marian	Monmouth
McKnight, Eva Agnes	Buffalo, N. Y.
McLaughlin, Grace	Alexis
McLaughlin, Helen	Alexis
McMillan, Doris	Monmouth
McMillan, Maradene	Monmouth
McQuiston, Dorothy	Washburn
Malcolm, Fred A.	Roseville
Malcolm, Maude Alice	Roseville
Manning, Marie	Monmouth
Miller,Gertrude	Monmouth
Monticue, Raymond	Monmouth
Murphy, Dorothy	Monmouth
Murphy, Elizabeth	Monmouth
Murphy, Margaret	Monmouth
Nagle, Marguerite	Monmouth
Needham, Clyde	Monmouth
Neelham, Helen	Monmouth
Nees, George	Monmouth
Nees, George Chapin	Monmouth
Nees Harold	Monmouth
Neil, Leland	Sparta
Objartel, Nellie Lucile	London Mills
Packard, Marie	Waterloo, Ia.
Paddock, Mrs. W. B.	Monmouth
Pattee, Frederick	Monmouth
Patterson, Katherine H.	Walton, N. Y.
Patterson, Lurline	Monmouth
Phelps, Katherine	Monmouth
Phillips, Thalia	Monmouth
Phillipson, Mearle	Monmouth
Pollard, Virginia	Monmouth

Name	*Home Address*
Rankin, Helen	Monmouth
Reed, Everett	Monmouth
Robinson, Dorothy	Monmouth
Robinson, Ina	Monmouth
Robinson, Josephine	Monmouth
Robinson, Kenneth	Monmouth
Romine, Marshall	Monmouth
Rost, Kathleen	Monmouth
Rost, Pauline	Monmouth
Roth, Gertrude	Seaton
Ryder, Mildred	Monmouth
Ryder, Richard	Monmouth
Sands, Neal A.	Ainsworth, Ia.
Saville, Mildred	Monmouth
Sawyer, Helen Booker	Monmouth
Scott, Margaret	Monmouth
Shanks, Doris	Portage, Wis.
Sharer, Mary Louise	Burgess
Shaver, Glenn C.	North Henderson
Shaw, Muriel	Monmouth
Shellenberger, Jeannette	Monmouth
Shellenberger, Mildred	Monmouth
Siegel, Charles	Bowen
Sloss, Joseph	Monmouth
Smith, Edson	Omaha, Nebr.
Smith, Fannie	Monmouth
Smith, Mary D. R.	Omaha, Nebr.
Snodgrass, Jesse K.	Fort Morgan, Col.
Spears, Christine	Monmouth
Spicer, Jessie	Colorado Springs, Col.
Stephens, Kathryn	Monmouth
Stewart, Margaret	Monmouth
Strong, Frederick	Smithshire
Strand, Robert	Monmouth
Struthers, Luva Lawrence	Monmouth
Sutter, Lyman	Burlington, Ia.
Swanson, Francis	Monmouth
Sweeney, Louise	Monmouth
Taylor, Clayton	Farmington
Temple, Gertrude Virginia	Greenview
Temple, Helen	Greenview
Thieme, Gladys	Little York
Thomas, Bernice	Monmouth
Thomas, Flora	Monmouth

Name	*Home Address*
Thorpe, Earp	Monmouth
Uhler, Carroll	Keokuk, Ia.
Walter, Lois	Monmouth
Warfield, Mary	Monmouth
Warnock, Lois	Thornburg, Ia.
Watson, Katherine	Roseville
Watt, Willa	Monmouth
Webster, Margaret	St. Louis, Mo.
Weir, Mary	Monmouth
Welch, Charles	Monmouth
Wennerberg, Martha	Monmouth
Wennerberg, Minnie	Monmouth
West, Doren	Monmouth
West, Eleanor	Monmouth
Wheeler, Mary	Xenia, Ohio
Wherry, Evelyn	Pawnee City, Nebr.
Wherry, Roland	Pawnee City, Nebr.
Whitmore, Gladys	Tuttle, N. Dak.
Williams, Margaret	Monmouth
Wilson, Walter J., Jr.	Detroit, Mich.
Winebright, Laura Edith	Monmouth
Winebright, Mae	Kirkwood
Work, Emma	Monmouth
Work, Raymond	Monmouth
Work, Robert	Monmouth
Yarde, Kenneth	Cameron

Summary of Enrollment

Graduate Students	3
Seniors	72
Juniors	66
Sophomores	87
Freshmen	130
Specials	50
Conservatory	231
Oratory	16
Art	35
Total	690
Duplicates	102
Net Total	588

SUMMARY BY SEX IN CLASSES

Graduate Students	Men 1; Women 2
Seniors	Men 28; Women 44
Juniors	Men 35; Women 31
Sophomores	Men 47; Women 40
Freshmen	Men 77; Women 53
Specials	Men 33; Women 17

GEOGRAPHICAL ENUMERATION IN THE COLLEGE

	1922-23	1923-24
Arkansas	5	6
California	4	4
Canada	2	1
China	2	1
Colorado	11	10
Connecticut	1	1
Egypt	0	2
Hawaii	1	0
Idaho	0	1
Illinois	241	230
Indiana	5	6
India	0	1
Iowa	64	72
Japan	2	1
Kansas	3	4
Kentucky	0	1
Michigan	1	1
Minnesota	0	3
Missouri	8	6
Nebraska	8	9
New Jersey	1	0
New York	4	10
North Dakota	1	1
Ohio	9	11
Oklahoma	1	0
Pennsylvania	12	17
Washington	3	2
Wisconsin	2	4
Wyoming	0	2
Total		407

Alumni Association of Monmouth College

BOARD OF DIRECTORS

First Group

Term Expires June, 1925. Joanna Mitchell, Glenn Ebersole, M. D., H. W. Stewart.

Second Group

Term Expires June, 1926. C. S. Peacock, Charles P. Blair M. D., Miss Mary Boyd.

Third Group

Term Expires June, 1927. J. Dales Buchanan, James Foster, J. J. Kritzer.

OFFICERS OF THE BOARD

C. S. Peacock, '07 ..... President
Chas, P. Blair, M. D., '05 ..... Vice-President
Mary A. Boyd, ex-'82 ..... Secretary
Glenn Ebersole, M. D., '13 ..... Treasurer
Mrs. A. L. Graham, ex-'07 ..... Executive Secretary

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